

NOV 10 1924

CUTTING CONTINUITY ON

"THE WHO GETS SLAPPED"

Film Editor

Hugh Wynn

Sept. 30, 1924

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NOV 10 1924 ✓

HE WHO GETS SLAPPED ✓

Photoplay of 7 reels ✓

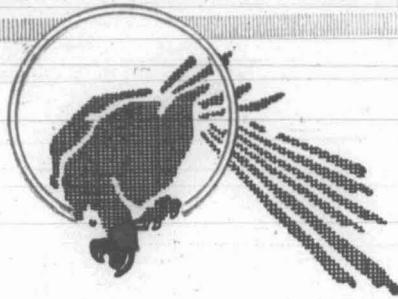
Adapted from
Story by Leonid Andreyev's Play ✓

Scenario by Carey Wilson and Victor Seastrom ✓

Author of Photoplay: Metro-Goldwyn Pictures
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NOV 10 1924

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NOV 11 1924

W. S. Young

September 30th, 1924.

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Cutting Continuity for
"HE WHO GETS SLAPPED".

NOV 10 1924

SCENE / TITLE COLOR FINEST		DESCRIPTION
T	Light 8	PART ONE
1	X I T	Amber 20
2	T	" 23
Lion Trade Mark		
FADE IN		
Louis B Mayer		
presents		
Victor Seastrom's		
Production of		
"He Who Gets Slapped"		
with		
Lon Chaney		
Norma Shearer John Gilbert		
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FADE OUT

T " 57 FADE IN
Adapted from
Leonid Andreyev's play
As produced by
The Theatre Guild, Inc.
Translated by
Gregory Zillboorg

LAP DISSOLVE TO

T " Produced by
Metro-Goldwyn-Mayer
Corporation
Released through
Metro-Goldwyn
Distributing Corporation
Controlled by Loew's Incorporated.

DISSOLVES TO

A " Adapted for the screen
By
Carey Wilson
and
Victor Seastrom

LAP DISSOLVE TO

Directed by
Victor Seastrom

LAP DISSOLVE TO

SCENE TITLE: COLOR PLATE DESCRIPTION

Setting by Cedric Gibbons
Costumes by Sophie Schnar
Photography by Milton Avery
Film Editor Hugh Lynn

FADE OUT

4 M S " 8 FADE IN
Passed by The
National Board of Review.

FADE OUT

5 M S " 21 FADE IN
In the grim comedy of life, it has been
wisely said that the last laugh is the best--

FADE OUT

6 S " 34 FADE IN
M.S. Symbolic clown with whirling globe
Looks away, laughs, looks back at globe,
strikes globe to make it turn, Clown laughs
out. Globe fades to geographer's globe
Scientist fades in, strikes globe to make
it whirl.

7 S " 11 L-S Int. Study, man whirling globe

8 T " 19 In the Ville of Baron Regnard in Paris,
Paul Beaumont, an unknown scientist, started
to prove his startling theories on the origin
of mankind.

-- Lon Chaney,

9 S " 7 Cut back L-S Int. study. Man leaves desk,
walks to desk, picks up papers and looks at
them.

10 T " 16 For years Beaumont had struggled alone, in
poverty, until the Baron -- suddenly interest-
ed in his work-- had invited him into his home--

11 S " 3 M-S Man looking at papers smiling.

12 S " 6 L-S Int. Man and woman seated at chess table
She is looking at him. He with hand to mouth
looking at table. Looks up at her.

13 T " 15 In the scientist's life there were but two
loves--his work-- and his wife, Maria--
--Kathleen King.

SCENE TITLE COLOR #EST DESCRIPTION

- 14 S L.A. 3 M & women seated at chess table looking intently across.
- 15 T " 8 The illustrious Baron Magnar, Patron of the Sciences
-- marc webermott.
- 15 S " 3 M.S. of the Baron at chess table hand to mouth looking down at table.
- 17 S " 6 M L S baron and woman at chess table, he drops hand and moves piece.
- 18 S " 3 Cut Back M S of scientist looking at paper He looks to right, speaks
- 19 S " 2 Cut Back M L S of the two they look toward B.G.
- 20 S " 2 Cut Back M S Scientist, he exits
- 21 S " 6 " " L S Baron and woman looking to b.g. Scientist enters to f.g., speaks title;
- 22 T " 5 "I've proved all my theories --"
- 23 S " 2 M S Scientist finishes title, looks down at paper
- 24 S " 3 M S of his wife looking up smiling
- 25 S " 3 M S Baron looking up smiling
- 26 S " 5 Cut back L S Scientist drops papers on table extends hands to the two Looks at wife, speaks title
- 27 T " 7 "Now I am ready to go before the Academy--"
- 28 S " 6 Cut back M S Scientist looking to right finishes title looks to left, then to right again.
starts to exit.

SCENE TITLE COLOR PHOT DESCRIPTION

29. S L.A. 8 M S. wife, scientist entering to her, takes his hand, speaks title

30. P " 9 "I will be famous -- and it shall be all for you, Marie, my love."

31. S " 4 Cut back M S of the two. He finishes title, bows and kisses her hands.

32. S " 10 M S Baron reaches over, picks up paper, puts it back, removes hand and smiles

33. S " 4 Cut back M S of the two, he is smiling. Kisses palm of her hand, places it to chest, looks to his left, speaks, starts to get up

34. S " 7 M L S Baron HE enters, shakes hand with S, speaks title

35. P " 4 "And you, my benefactor -- how can I thank you?"

36. S " 1 Cut Back M S of the two HE finishes title. Baron places left hand on HE's, he turns, picks up papers, lets them fall again, places left hand to his head.

37. S " 6 M S of Group HE with hand to forehead. HE gets up, goes to him, speaks title

38. S " 12 "Now, Paul, you must rest. The Baron will see all the arrangements with the Academy."

39. S " 2 M-S Wife with hand on HE's shoulder, Baron enters to them, HE looks up at Baron, S turns, looks at wife, Wife and HE turn, look back at Baron, HE picks up papers and walks to door. Exits to right.

40. S " 9 M S Int Study HE enters, opens cabinet and places papers on it, turns lock

41. S " 25 M S Wife goes to doorway and looks into S's room. Baron enters also looking in. HE comes to door.

SCENE TITLE COLOR FLET DESCRIPTION

41 cont'd

S L.A.

looks at Baron, then at wife. She places hand on his shoulder, pats his cheek, they exit to right. Baron looking after them.

42 S " 10 M S HE and wife entering, open door. HE enters. She turns on light, looks back with hand on doorknob

43 S " 3 M S Baron looking after them, smiling.

44 S " 3 M S HE's wife holding doorknob, looking at Baron smiling. closes door

45 S " 16 Cut Back M S Baron smiling, stops smiling. turns, looks into study, goes into study.

FADE OUT

46 INS " FADE IN
INSERT OF HAND taking keys out of pocket holding keys.

47 S " 3 M S Baron looking at cabinet intently

48 S " 3 M S Doorway. Door opens. HE's wife comes thru doorway holding key.

49 S " 2 Cut back to M S Baron looking at cabinet, turns to left.

50 S " 3 Cut Back M S HE's wife in doorway, looks back into bedroom, looks ahead again, closes door after coming out.

51 S " 3 Cut back M S of Baron looking to his left

52 S " 4 Cut back M S HE's wife, hand on doorknob starts to exit to right

53 S " 14 Cut back M S Baron. She enters to him, holding key, he takes keys, she raises hand to his head and kisses him.

SCENE TIME COLOR FLT DESCRIPTION

54 S L.A. 4 N.S. HE in bed asleep.

55 S " 18 Closer M S HE's wife kissing Baron, he raises his hand removes her hand and draws away. Places hand on his shoulder, he turns to right

56 INS " 18 Insert cabinet showing hand un-locking door
hand reaches in and removes papers

FADE OUT

57 T B&W 21 FADE IN
On the appointed day, Paul Beaumont appeared before the Academy of the Sciences -- for judgement upon his work --

FADE OUT

58 S " 18 FADE IN
L S Academy in session, HE seated at desk
f.g. looking ahead

59 T " 8 He had left all arrangements to his influential friend, the Baron --

60 S " 3 L S of Baron between two scientists, Baron is speaking, looks down at papers on desk

61 S " 6 M S Baron speaking looking down at papers, turns to his left, then looks ahead, down at papers again, looks to left again

62 S " 5 M S HE seated at back Academy members in b.g.
He is clutching papers and looking ahead

63 S " 3 Cut back M S Baron speaking looking slightly to the left then slightly to right then slightly to left again

64 S " 3 L S of Academy members listening.

65 S " 4 M C U of HE clutching papers and looking ahead

66 S " 5 M S two old scientists, one is yawning, then drops asleep, other one with set expression.

SCENE TIME COLOR F/L ET DESCRIPTION

- 67 S B&W 2 Cut Back M S Baron speaking, looking down at papers, starts to turn leaf
- 68 S " 6 Cut Back M C J of HM clutching papers, bewildered expression on face, looks down at papers, turns one over, looks down again
- 69 S " 4 Cut Back L S Baron speaking, turns page, looks up, smoothes out papers, looks ahead, not speaking
- 70 S " 5 Cut Back L C U HM looking at papers, looks up with bewildered expression.
- 71 S " 3 Cut back L S of Baron looking ahead left hand on papers.
- 72 S " 4 Cut Back M C U HM looking ahead wildly lifts right hand, places it down on desk, raises slightly in his chair.
- 73 S " 3 Cut Back L S Baron looks down at papers
- 74 S " 4 M L S HM with Academy members in b.g. HM in looking ahead
- 75 S " 3 Cut Back L S of Baron and two scientists Baron closes up papers, turns to run at him left bows to him
- 76 S " 6 Cut Back M L S HM looking ahead, turns, looks to b.g.
- 77 S " 3 M S of scientists and audience smiling, man in center f.g. turns and speaks, looks ahead again
- 78 S " 4 Cut Back M L S HM looking to b.g., turns, looks to f.g.
- 79 S " 4 Cut Back L S Baron and two scientists, man at his left standing. Baron turns to him, they shake hands

SCENE TITLE: COLOR F ET DIALOGUE

- 80 S B&W 6 M L S HE Academy members in b.g. HE gets up walks round in front of desk, turns to b.g. holds up left hand
- 81 S " 18 M S Baron and scientist shaking hands
They look to f.g.
- 82 S " 3 Cut Back M S Academy members listening attitude
- 83 S " 3 Extreme L S of academy HE looking to f.g.
holding out left hand, starts to right f.g.
and exits
- 84 S " 3 M L S Baron and scientists HE enters to them
looks up at Baron, speaks title
- 85 T " 11 "You have told them all my discoveries -- but
you have not told them they are mine --"
- 86 S " 3 M S HE finishes title, right hand with finger
extended, shakes finger, drops hand
- 87 S " 4 M S Baron looking down at him
- 88 S " 2 L S Academy members listening.
- 89 S " 6 Cut Back M L S HE talking to baron, scientist
goes to him, places hand on shoulder, HE steps
away, raises hand to his chest, speaks title
- 90 T " 9 "The Baron is my friend -- he will tell you
the truth --"
- 91 S " 1 M S HE and other two, HE is shaking finger at
Baron, finishing title - Drops hand to his
side
- 92 S " 3 Cut Back L S Academy members

SCENE TITLE COLOR F/L ET DESCRIPTION

- 93 S B&W 5 M/S Baron and Scientist - they are looking off. Scientist turns to Baron, Baron looks down at him
- 94 S " 5 HE looking up
- 95 S " 5½ M/S Baron looking down, speaks title
- 96 T " 8 " "The man is insane! A starving student I hired as an assistant."
- 97 S " 1 Cut Back M/S Baron finishes title
- 98 S " 8 Cut Back M/S HE looking up
- 99 S " 2 Cut Back L/S Academy members speaking to each other and looking ahead
- 100 S " 7 Cut Back M/L/S Group of three, HE reaches over and grasps Baron by arm, looks up at him, points off with right hand
- 101 S " 2 Cut back L/S Academy members listening
- 102 S " 12 M/S HE and Baron. HE is looking off, pointing. Baron turns away. He grabs him by the right arm, pulls him back, shakes his fist at him. Baron slaps him. HE draws away slightly.
- 103 S " 16 Cut back L/S Academy members, they start to laugh
- 104 " " 3 M/S HE looking up startled starts to raise hand to face
- 105 " " 3 Cut Back M/S Baron looking down at him.
- 106 " " 8 Cut Back M/S HE looking up at Baron, turns and looks to f.g. out of the corner of his eyes

SCENE WITH COLOR FEST DESCRIPTION

106 x 1-S BW 4 M.S. Academy members

106 x 2-T " 7 Laughter - The Bitterest and Most Subtle Death to Hope -

107 S " 3 Cut Back M.S of HE looking, turns his head slightly

108 S " 3½ M.S Academy members laughing

109 " " 3 Cut Back M.S HE looking around slightly to right

110 " " 3½ M.S two old academy members, one on right laughing

111 " " 3 Cut Back M.S HE looking to right f.g. smiles slightly, stops smiling

112 " " 3 Cut Back L.S Academy members laughing

113 " " 18 Cut Back L.S HE looking to right f.g. turns looks sheepish bewildered manner, arms appear from either side, grabs his two arms, he looks to his left

114 " " 3 Cut Back L.S Academy members still laughing

115 " " 15 L.S Baron, Scientist etc. HE, two attendants are holding on to HE, HE looks from his left to right They lead him out of scene

116 " " 16 L.S Academy members, HE and attendants enter and exit to left

FADE OUT

117 T " 3 END OF PART ONE.

REEL TWO

SCENE	TITLE	COLOR	FEET	DESCRIPTION
118	T	L.A.	3	PART TWO.
119	Sc	"	18	FADE IN L.S. HE kneeling before his wife, looks up - her raises to his knees, grasps her by the shoulders and speaks title:
120	T	"	13	"He slapped me, Mario. I would have killed him, but they laughed -- laughed as if I were a clown."
121	Sc	"	14	C.U. HE and wife. HE finishes title and drops his head.
122	Sc	"	3	C.U. of HE dropping to his knees, drops head to his wife's lap, places her hand on his head.
123	Sc	"	5	C.U. HE's wife, looking down at him smiling faintly.
124	Sc	"	3	Cut Back C.U. HE head buried. Her hand on his head.
125	Sc	"	11	Cut Back C.U. HE's wife, she look up rept expression on her face.
126	Sc	"	8	Cut Back C.U. HE with head buried. Her hand on his shoulder. He raises his head and looks up at her.
127	Sc	"	2 1/2	Cut Back C.U. HE's wife looking
128	Sc	"	10	Cut Back C.U. HE looking up at her, turns slowly and looks around to his right
129	Sc	"	2 1/2	M.S. of Baron standing before door.
130	Sc	"	2	Cut Back C.U. HE starts to get up.
131	Sc	"	3	L.S. Group of three - HE gets up goes to Baron his wife stands up.
132	Sc	"	3	M.S. Baron looking
133	Sc	"	6	C.U. HE hand raised, bewildered expression on face, turns, looks to his left.
134	Sc	"	3	M.S. HE's wife looking

SCENE: FIFTH ACT DISCUSSION

- 125 So " 5 C.U. He looking at his wife, hand drops.
He points with his finger, speaks.
- 126 So " 5 Cut back M. & his wife as she looks
speaks.
- 127 So " 9 Cut back J.U. He looking over sofa side.
He drops his gaze then looks around to his
right.
- 128 So " 9 Cut back M. & Baron looking.
- 129 So " 10 Cut back C.U. He - Baron talking.
He stops, closes eyes and raises hands to his
face in agony. Looking back at his wife.
- 130 So " 8 Cut Back M. & his wife looking
- 131 So " 10 Cut Back J.U. He - He drops hand, points to
his wife, speaks, then points off to his right.
- 132 So " 8 Cut back M. & his wife, she speaks title.
- 133 So " 7 "You I love him, my shouldn't I?"
- 134 So " 7 Cut Back M. & his wife finishes title.
- 135 So " 7 Cut Back J.U. He pointing to right looking
at his wife.
- 136 So " 8 Cut Back P. Baron looking
- 137 So " 5 M.U. He wife enters to him, speaks title.
- 138 So " 11 "What have you given me ... that I should
love you? You with your silly face and
stupid books."
- 139 So " 6 Cut Back M. & of the two, she finishes title.
- 140 So " 5 Cut Back M. & of the Baron looking.
- 141 So " 9 M.C.U. He and wife. He raises his hand to
her arm, she turns away from him. He reaches
out to her, she slaps him. He exits.
- 142 So " 3 C.U. He entering, looking bewildered.
- 143 So " 2 M.U. Baron looking on.
- 144 So " 10 Cut Back C.U. He raises his hand to his
mouth and laughs and smiles to his right.

SCENE	TITLE	COLOR	FEET	DESCRIPTION
155	Sc	L.A.	4	Cut Back M.S. Baron looking, he drops his eyes looks up again then looks down at his hat.
156	Sc	"	8	Cut Back C.U. HE, fingers on his chin, starts to laugh, covers his mouth with his hand turns, looks to his left.
157	Sc	"	3	Cut Back M.S. of his wife as she speaks title.
158	T	"	6	"Fool! Clown!" Cut
159	Sc	"	2	M.S. HE's wife finishes title.
160	Sc	"	22	Cut Back C.U. HE hand on mouth. Lowers his hand, smiles slightly, turns his head slightly.
161	Sc	"	10	MLS of the three. HE turns and exits - they look after him.
162	Sc	"	14	L.S. of study - HE enters, walks slowly to f.g. places hand on chair.
163	Sc	"	4	M.S. of Baron - HE's wife enters to him, looks around to her right.
164	Sc	"	5	M.C.U. HE sits down in chair, looking dazed
165	Sc	"	4	Cut Back M.S. Baron and HE's wife, she turns toward Baron - they are smiling.
166	Sc	"	27	Cut Back M.C.U. HE - raises his hand to his mouth - lowers hand, speaks title
167	T	"	6	"Fool! Clown!"
168	Sc	"	23	M.L.S. HE seated at desk, finishes title, leans back in chair and laughs insanely looks ahead with hurt expression, picks up manuscript and throws it.
169	Sc	"	1	C.U. Geographer's Globe, Manuscript hits globe and knocks it off stand.
170	Sc	"	5	C.U. Globe rolling on floor.
171	Sc	"	17	Cut Back M.L.S. HE seated at desk laughing stops laughing and has pain bewildered expression FADE OUT
172	T	B&W	46	FADE IN The agony of that night exhausted Paul Beaumont's power to suffer. For there is a limit to what men can suffer — and live. DISSOLVE TO

2-4

SCENES TITLE COLOR FEET DESCRIPTION

178 Continued B&W Paul Beaumont lived -- to laugh at life.
He laughed at his wife and the Baron -- and
left them to the doubtful joy of each other's
society.

FADE OUT

173 So " 11 FADE IN.
L.S. of symbolic clown laughing, globe fades
in, clown turns head to one side and laughs.

174 So " 3 C.U. symbolic clown laughing, looks to his
left.

175 So " 11 C.U. Ball spinning,
DISSOLVES TO
Geographer's globe spinning

176 So " 2 Cut Back C.U. Clown laughing

177 So " 21 Cut Back to Globe spinning, Clowns appear
from above and sit down on meridian round
globe.

178 So " 3 Cut Back C.U. Clown laughing.

179 So " 19 Cut Back C.U. of globe - clowns seated about
it - Globe dissolves to Circus Ring - Clowns
scout around ring, small boy turning somer-
saults in ring.

180 - OUT

181 T " 20 Years had passed - Paul Beaumont was forgotten
but the laugh was still his. For the brilliant
scientist had, with a supreme gesture of con-
tempt, made himself a common clown --

182 So " 10 Iris shot showing hand holding heart - Iris
opens, a M.S. of HE doing same.

183 T " 21 In a little circus near Paris, he amused the
idle, the ignorant and vicious, with an act
of his own fancy -- under the expressive name
of "HE -- Who Gets Slapped" --

184 So " 11 Cut Back M.S. HE holding heart, heart drops
HE looks up smiling, looks to his right,
reaches behind his head.

185 So " 6 L.S. Clowns dressing HE standing at extreme
right.

SCENE	TITLE	COLOR	FI.T.	REMARKS
188	T	BEW	20	Five years before, Tricaud had hired the strange clown he desired only to be slapped and now each night he proudly counts his slaps - and the laughs -
				FORD STERLING
189	Sc	"	5	M.L.S. Tricaud laughing and helping H.E. Man seated on bench in b.g. Tricaud speaks title:
190		"	11	"Over a hundred slaps last night, H.E. - you lucky fellow! Soon you'll be getting famous."
191	Sc	"	12	Cut Back L.H. to the group. Tricaud finishes title, turns to man in b.g. Then hands him an object - a cap. Tricaud speaks title.
190	T	"	15	"But you know what they like - there's nothing makes people laugh at hard as seeing someone else get slapped!"
191	Sc	"	9	Cut Back to M.L.S. Group. Tricaud finishes title, puts clown cap on H.E.
192	Sc	"	14	M.L.S. Two men arguing about clown suits - they settle argument and start toward b.g.
193	Sc	"	9	M.L.S. Tricaud and H.E. H.E. takes off skull cap. Tricaud puts white paint on H.E.'s face.
194	Sc	"	4	M.C.U. Clown making up.
195	Sc	"	7	M.C.U. Tricaud making up H.E.
196	Sc	"	6	Cut Back L.C.U. Clown making up - By mistake puts black paint on neck.
197	Sc	"	5	Cut Back L.C.U. Tricaud painting H.E.'s lips.
198	Sc	"	11	M.C.U. Clown looks in looking glass, discovers black paint, gets towel and starts to wipe it off.
199	Sc	"	9	M.L.S. Circus ring clown seated in b.g. Ringmaster and boy in f.g. Boy turns somersault - Ringmaster goes to him and points at his feet.
200	Sc	"	5	L.S. Int. of circus - Horseback rider enters - leaps from horse to trapeze.

SCENE	TITLE	COLOR	INT.	PHOTOGRAPH
201	"	B&W	8	A thoroughbred of the circus -- Bezano, the daredevil rider JOHN GILBERT
202	Sc	w	6	M.J. Bezano swinging trapaze, pulls himself over bar, stops and looks at f.g.
203	Sc	w	4	Cut Back M.L.S. Circus ring - Ringmaster tying boy's feet - gets up.
204	Sc	w	3	Cut Back M.J. Bezano swinging looking off
205	Sc	w	3	Cut Back M.L.S. Circus King - Ringmaster pointing at boy's feet one hand raised.
206	Sc	w	4	L.S. Int. circus - Bezano hanging on trapaze, drops to ground and exits.
207	Sc	w	31	Cut Back M.L.S. Circus King - Bezano enters, pushes ring master away and ties boy's feet, looks up at ringmaster, takes his whip, turns to boy, talks to him, laughs, turns and exits.
208	Sc	w	7	L.S. Doorway seen from circus ring - Bezano enters stops, looks back, drops ringmaster's whip.
209	Sc	w	4	Cut Back M.L.S. Circus ring, Ringmaster looks down at boy, pats his cheek.
210	Sc	w	4	Cut Back L.S. Doorway - Bezano looking into ring turns and starts to exit.
211	Sc	w	5	Cut Back M.L.S. Circus ring - Clowns start playing pipes, boy starts turning somersaults.
212	Sc	w	9	L.S. Orchestra, leader eating sandwich.
213	Sc	w	6	L.S. of circus ring - boy turning somersaults, Ringmaster, pats his cheek, boy starts to exit.
214	Sc	w	7	Extreme L.S. Circus ring - Clowns get up, start running around ring - Little boy in ring turning somersaults
215	Sc	w	15	M.S. Orchestra leader leading orchestra - starts to take drink of bottle, sees one musician asleep, wakes him, takes bite of sandwich, then takes a drink of bottle.
216	Sc	w	3	Cut Back M.L.S. Circus King - Clowns running around boy turning somersaults.

SCENE	TITLE	COLOR	PICT	DESCRIPTION
217	Sc	B&W	7	L.S. Ext. of Ring - Besano leading horse to f.g. Stops and looks to his left.
218	Sc	"	7	C.U. doorway slightly open showing girl standing in center of floor inside.
219	Sc	"	1	Cut Back L.S. Besano looking into door - He turns and exits.
220	Sc	"	4	L.S. Int. Circus office. Besano entering in door - stops and looks, Horse sticks his head in.
221	Sc	"	7	L.S. Int. circus office - girl standing in left f.g. woman seated on table - Circus manager seated in chair - man standing at side of him talking, motions the girl to sit around.
222	Sc	"	5	M.S. Besano standing in doorway looking. Horse nudges him.
223	Sc	"	7	M.S. Girl - turning slowly to her left.
224	Sc	"	4	Cut Back M.S. Besano in doorway - Horse nudges him.
225	Sc	"	3	Cut Back M.S. of Girl, turns slowly to her left.
226	Sc	"	10	Cut Back L.S. of doorway - Besano enters room - closes #2 door - enters to f.g. and exits.
227	Sc	"	2	M.S. Man standing near girl motioning for her to turn, Besano enters, pushes him aside, looks at girl.
228	Sc	"	2	M.L.S. Circus Manager, Count Nancini and woman Nancini staggers back into scene and acts dignified.
229	Sc	"	6	M.S. Besano and girl, she looks up at him, smiles, he smiles.
230	Sc	"	2	Cut back M.L.S. Group of three looking on.
231	Sc	"	2	Cut Back M.S. Besano and girl - he turns to his left.
232	Sc	"	2	M.S. Circus Manager speaks
233	a	"	9	"The Count Nancini offers us his daughter Consuelo as a bareback rider."

	SCENE	TITLE	COLOR	LEN	DESCRIPTION
	234	Sc	B&W	2	Cut Back M.S. Bezano and girl. Bezano looks up at Mancini.
	235	Sc	w	2	M.S. Mancini looking severe.
	236	S	w	30	Count Mancini - the flower of an old family gone to seed
					TULLY MARSHALL
	237	Sc	w	2	Cut Back M.S. Mancini.
	238	Sc	w	2	Cut Back M.S. Bezano and girl, he turns back to her, smiles
	239	T	w	8	Consuelo - an orchid in the ruined Mancini gardens
					NORMA SHEarer
	240	Sc	w	2	Cut Back M.S. Bezano and Consuelo.
	241	Sc	w	3 1/2	Cut Back M.S. Circus Manager holding girl's hand, speaks title.
	242	T	w	10	"The Count Mancini admits that his daughter has been a great success in Italy."
	243	Sc	w	2	Cut Back M.S. Circus Manager finishes title
	244	Sc	w	6	Cut Back M.S. Bezano and girl, he turns toward her.
	245	Sc	w	5	M.S. Horse's head trying to open door.
	246	Sc	w	6	M.L.S. Bezano talking to girl, motioning with hand - woman walks across b.g.
	247	Sc	w	2	Cut Back M.S. Circus manager speaks title.
	248	T	w	30	"What do you say, Bezano? A new act - with the two of you on one horse?"
	249	Sc	w	4	Cut Back M.S. Bezano and girl - he turns to her smiling.
	250	Sc	w	2 1/2	Cut Back M.S. Horse's head trying to open door
	251	Sc	w	5	Cut Back M.S. Bezano and girl, he talking to her folds his arms - Points to her with finger
	252	Sc	w	19	C.U. HE - face being powdered. FADE OUT.
	253	T	w	3	END OF PART TWO

3-1

SCENE	TITLE	COLOR	FADE	DESCRIPTION
264	T	Light Amber	2 *	PART THREE
265	Sc	"	11.	FADE IN M.S. Symbolic clown twirling ball - has right hand to head laughing. FADE OUT
266	Sc	"	14.	FADE IN M.S. HE's wife seated at table - Hand enters with bottle, pours glass of wine, hand exits, she turns, touches curtain and looks out window.
267	Sc	Blue T-A	10	L.S. Electric sign of clown L.S. Electric sign of clown with hand Cut Back L.S. Electric sign of clown
268	-	OUT	-	
269	-	OUT	-	
270	Sc	L.A.	12	Cut Back M.S. HE's wife looking out window laughs, turns and speaks title.
271	Sc	"	12	"How stupid people are - to laugh at a clown who lets himself be slapped."
272	Sc	"	9	Cut Back M.S. HE's wife finishes title, extends glass, hand enters with glass, she drinks.
273	Sc	"	11.	FADE OUT FADE IN M.S. Symbolic clown pointing to whirling ball - looks at ball - turns head and laughs. FADE OUT
274	Sc	"	9	FADE IN L.S. Circus ring performance about to begin.
275	Sc	"	1	M.L.S. Circus ring people entering going up to their seats
276	Sc	"	3	Cut Back L.S. Circus Ring - people still entering
277	Sc	"	5	L.S. Ext. now Circus curtain entrance - group of ringmasters etc. getting ready to enter
278	Sc	"	5	M.S. One side of entrance - ringmaster enters & sounds gong.
279	Sc	"	5	L.S. Orchestra commences playing.

<u>SCENE</u>	<u>TITLE</u>	<u>COLOR</u>	<u>FEET</u>	<u>DESCRIPTION</u>
270	Sc	Light Amber	8	CUT BACK L.S. M.M. entrance, curtains open Ringmaster brushing off man's silk hat who enters into ring.
271	Sc	"	2	L.S. of entrance attendants holding trained horses, two ballet girls start running across
272	Sc	"	3	CUT BACK L.S. Entrance - Man in silk hat goes to center of ring, removes hat, extends arm.
273	Sc	"	3	M.S. Audience, girl with basket of fruit in f.g.
274	Sc	"	3	CUT BACK L.S. Circus entrance - man in silk hat puts hat on, cracks whip.
275	Sc	"	3	CUT BACK L.S. of trained horses and entrance they start into ring on the run.
276	Sc	"	3	CUT BACK L.S. Circus entrance, man in silk hat in center of ring - trained horses entering curtains are pulled shut.
277	T	"	22	So into the crude life of the circus came the daughters of the Lancinis -- a delicately bred aristocrat -- remaining Paul Beaumont of the world he had put behind him forever --
278	Sc	"	8	L.S. Hallway in circus - HE comes down steps stops and looks at clowns - Man walks across f.g. removing coat goes to b.g. HE walks to f.g. and looks.
279	Sc	"	5	M.S. Consuelo in kimono - Bezano talking to her speaks title.
280	T	"	12	"I never see you any more, consuelo -- every day you go away with your father and the strange gentleman --"
281	Sc	"	5	M.C.U. Bezano and Consuelo, Bezano finishes title - Consuelo speaks title.
282	T	"	9	"Father's friend is a very rich gentleman -- perhaps he will ask me to marry him --"
283	Sc	"	2	CUT BACK M.C.U. of the two, Consuelo finishes title. Bezano speaks title.
284	T	"	4	"But you wouldn't, Consuelo --"

SCENE	TITLE	COLOR	FEET	DESCRIPTION
285	Sc	Light Amber	6	CUT BACK M.C.U. of the two - Bezano finishes title, Consuelo speaks title
286	T	"	6	"Well, perhaps - I would - don't be too sure --"
287	Sc	"	3	CUT BACK M.C.U. of the two - Consuelo finishes title.
288	Sc	"	4	M.S. HE standing in f.g. clowns in ante room in b.g.
289	Sc	"	4	CUT BACK M.C.U. Bezano and Consuelo, she looks down at her hand, he looks down speaks title.
290	T	"	10	"Let me see you, Consuelo, once in a while, If I don't see you -- I shall die --"
291	T	"	3	CUT BACK M.C.U. of the two, Bezano finishes title, She is looking down at her hand.
292	Sc	"	3	CUT BACK M.S. HE looking. Clown in white enters from left, starts across b.g.
293	Sc	"	18	CUT BACK M.C.U. Bezano and Consuelo, she is smiling reaches up, fools with his tie, puts her hand on his shoulder, he grasps her hand, smiles, kisses her hand, looks up at her - she speaks title
294	T	"	6	"Tomorrow I will spend the whole day with you."
295	Sc	"	10	CUT BACK M.C.U. of the two - she finishes title. He touches her cheek, they both laugh, her hand falls to her side.
296	Sc	"	3	CUT BACK M.S. HE in ante room - looking to f.g.
297	T	"	15	A strange thing, the heart of a man -- that loves, suffers, and despairs -- yet has the courage to hope, believe -- and love -- again.
298	Sc	"	5	CUT BACK M.S. of HE looking
299	Sc	"	7	M.S. Bezano talking to Consuelo he has knee on step, she looking down at him, he exits. She looks after him, turns and looks f.g.
300	Sc	"	2	M.S. HE looking, smiles.
301	Sc	"	3	CUT BACK M.S. Consuelo looking f.g. stops smiling.

SCENE	TITLE	COLOR	FEET	DESCRIPTION
302	Sc	Light Amber	4	CUT BACK M.S. HE. He looks down at torn heart - lifts it to place - then looks up again.
303	Sc	"	6	CUT BACK M.S. Consuelo looking, turns and enters door
304	Sc	"	2	M.L.S. HE standing in entry way holding heart in left hand, starts walking to f.g.
305	Sc	"	7	L.S. INT. LADIES' Dressing room - Consuelo in right f.g., picks up box and exits to left.
306	Sc	"	7	M.L.S. Dressing room door HE standing at right - Consuelo entering with box in hand - sits down on step - HE sits down beside her.
307	Sc	"	8	L.S. Box in circus, Nancini pulling out chair Baron steps down, Nancini points around circus Baron sits down in chair.
308	Sc	"	4	M.S. Consuelo and HE. She is looking in make up box. Puts it aside, turns to him, starts sewing heart on his costume, arranges it in place, looks up at him, his left hand comes up and holds heart, she starts sewing, looks up at him. speaks title.
309	T	"	9	"You're getting so famous you'll be leaving us soon for a bigger circus."
310	Sc	"	5	M.S. Consuelo finishes title, HE is looking down at her. She looks up at him and then down again HE speaks title
311	T	"	7 1/2	"I am happy here, Consuelo -- I want to stay here always."
312	Sc	"	6	CUT BACK CLOSER M.S. of the two. HE finishes title, she looks up at him, smiles, strokes her hair, speaks title.
313	T	"	15	"Not always, HE -- for someday you'll find something that you want more than the applause and the laughs of the audience."
314	Sc	"	25	CUT BACK CLOSER M.S. She finishes title, looks down, starts sewing again points to center of the heart, looks up at him, he smiles, looks down at heart they both look off to right, HE hands her stuffed heart, she holds it in her hand.
315	Ins.	"	7	Hands holding heart.

SCENE	TITLE	COLOR	TIME	DESC. ACTION
316	Sc	Light Amber	19	CUT BACK CLOSER M.S. OF THE TWO, Consuelo holding heart, looks up at him - smiles - she heart in larger heart on his costume, she holds it in place, she starts sewing. FADE OUT.
317	Sc	"	9	FADE IN M.S. of Baron seated in box looks down at program in his hand.
318	Ins.	"	17	Program <u>The World's strongest Man</u> <u>Grand Feature</u> (Second Triumphal Season) The World's Greatest Clown HE WHO MUST SLAPED Assisted by Tricaud and Sixty Clowns
				Consuelo and Bezanq.
319	OUT			
320	Sc	"	4	CUT BACK M.S. of Baron looking at program, he looks up.
321	Sc	"	4	L.S. Circus ring - Attendants with rakes smoothing out sawdust, finish and run out of ring.
322	T	"	18	What is it in human nature that makes people quick to laugh when some one else gets slapped - whether the slap be spiritual, mental -- or physical --?
323	Sc	"	13	L.S. Showing Clown caps. He gets up on stilts in b.g., looks down to his right, looks over to his left, looks up
324	OUT			
325	Sc	"	6	L.S. of clown getting ready to enter, Tricaud facing them motioning with his hand. They start playing their pipes, Tricaud exits.
326	Sc	"	8	L.S. Orchestra playing - Leader starts swaying from side to side.
327	Sc	"	14	L.S. Circus entrance - girl attendants lined up on either side - Two men attendants pull curtains aside, clowns led by dwarf enter to f.g.

SCENE	TITLE	COLOR	MOMENT	DESCRIPTION
Sc	326	Light Amber	12	L.S. Circus ring - Clowns entering, procession splits, half of the clowns go on either side of ring, march around into center of ring and start sitting down.
329	Sc	"	6	M.S. Orchestra leader swaying from side to side.
330	Sc	"	14	CUT BACK L.S. CLOWS IN - Clowns seating themselves HE enters on stilts in f.g. four attendants holding his train.
331	Sc	"	2	M.S. HE on stilts smiling looking to left, turns, looks to right.
332	Sc	"	3	L.S. of circus audience.
333	Sc	"	3	Cut Back M.S. HE removes his cap - places it across his chest, extends his arm.
334	Sc	"	3	L.S. Circus HE on stilts in b.g. two clowns have hold of his stilts looking up at him.
335	Sc	"	2	M.S. Consmelo and Besano. looking thru curtains laughing.
336	Sc	"	2	CUT BACK M.S. HE on stilts looking to f.g., laughing looks slightly to left then down.
337	Sc	"	2 1/2	M.S. Tricaud and clown holding stilts. Tricaud motions for him to come down looks back up at him again.
338	Sc	"	5	CUT BACK M.S. HE looking down, shakes his head looks around speaks, points upward with his hand.
339	Sc	"	2 1/2	CUT BACK M.S. Tricaud and clown. start pushing HE over.
340	Sc	"	2	CUT BACK M.S. HE laughing, starts yelling as he falls backward.
341	Sc	"	3	CUT BACK M.S. Tricaud and clown - HE falls, sits up and looks ahead.
342	Sc	"	5	M.L.S. Audience - Fat man in front now eating orange, laughing, bends back toward small boy, leans forward again, looks toward women and points into ring, laughing.
343	Sc	"	5	L.S. Tricaud and Clown helping HE to his feet and marching to f.g. Tricaud and clown look at HE.

<u>SCENE</u>	<u>TITLE</u>	<u>COLOR</u>	<u>FEET</u>	<u>DESCRIPTION</u>
344	Sc	Light Amber	4	M.L.S. Clowns seated swaying from side to side, playing their pipes.
345	Sc	"	3	M.C.U. HE looking ahead.
346	Sc	"	2	CUT BACK M.L.S. Clowns playing their pipes.
347	Sc	"	3	CUT BACK M.S. HE looking ahead, smiling.
348	Sc	"	8	CUT BACK M.L.S. Clowns playing their pipes. They quit playing, 1 wvr pipes, front row gets up and moves to b.g. sits down again.
349	Sc	"	3	CUT BACK M.S. HE looking, laughing.
350	Sc	"	?	M.S. Clowns. Jocking, SCENE DISSOLVES TO M.S. ACADEMY MEMBERS
351	Sc	"	2	CUT BACK TO L.S. HE laughing.
352	Sc	"	3	M.L.S. of Academy members with clown caps on laughing.
353	Sc	"	2	CUT BACK M.S. HE laughing.
354	Sc	"	5	CUT BACK M.L.S. Academy members, clown caps on, laughing DISSOLVES TO Clowns laughing.
355	Sc	"	5	M.L.S. Friend and clown - HE between them. HE is laughing - looks slightly to left, speaks title.
356	I	"	?	"Honorable Gentleman, tonight I will prove the earth is round ..."
357	Sc	"	2	CUT BACK M.L.S. of the three - HE finishes title, Tricard slaps him - HE staggers, then places hand to mouth
358	OUT			
359	Sc	"	2	CUT BACK M.L.S. Clowns laughing.
360	Sc	"	5	M.S. HE looking startled, raises his hand to mouth - looks to right.
361	Sc	"	2	M.L.S. A UDIBAG - Fat man, woman and boy in front row. All are laughing, Fat man raises left hand.

SCENE	TITLE	COLOR	FEET	DESCRIPTION
362	Sc	L.A.	1	CUT BACK M.S. HE looking to right, turns looks ahead.
363	Sc	"	2	CUT BACK M.S. Tricaud, clown and HE. HE has hand to mouth, sits down.
364	Sc	"	3	CUT BACK M.L.S. Clowns laughing.
365	Sc	"	2	M.S. HE seated on ground.
366	Sc	"	2	CUT BACK M.L.S. Clowns laughing.
367	Sc	"	1	CUT BACK M.S. HE seated on ground, starts to get up.
368	Sc	"	3	CUT BACK M.L.S. of the three - HE getting up, looks up speaks title.
369	T.	"	?	"Honorable gentlemen, I beg your pardon the earth is flat ..."
370	Sc	"	2	CUT BACK M.L.S. of the three - Clowns clap HE - HE falls.
371	Sc	"	3	M.S. Circus ring - HE falling into it, sits up.
372	Sc	"	6	M.S. Fat man and fat woman - He is holding orange in mouth clapping hands.
373	Sc	"	2	CUT BACK M.S. HE on ground - gets up - starts running.
374	Sc	"	1	CUT BACK M.L.S. Tricaud and Clown - HE runs in speaks title.
375	T	"	?	"Honorable gentlemen. I'm wrong again -- the earth is HARD ..."
376	Sc	"	1 1/2	CUT BACK M.L.S. of the three - HE finishes title - Tricaud slaps him, HE falls back.
377	Sc	"	2 1/2	M.S. Ring - HE falls into it, raises head.
378	Sc	"	6	CUT BACK M.S. Fat man and fat woman laughing - He chokes - she slaps him on the back.
379	Sc	"	3	CUT BACK M.S. KING - HE gets up on one knee and looks up.
380	Sc	"	3	L.S. Iris - Baron looking down laughing.
381	Sc	"	3	CUT BACK M.S. HE on one knee looking up, recognizes Baron.

SCENE	TITLE	COLOR	FORMAT	DEFINITION
382	Sc	L.A.	2	CUT BACK IRIS shot of Baron.
383	Sc	"	C	CUT BACK M.S. HE looking up in anger, starts running to f.g.
384	Sc	"	2	CUT BACK M.L.S. Tricaud and clown - HE runs in stops and looks up.
385	Sc	"	2	M.S. Baron seated in circus box laughing.
386	Sc	"	2	CUT BACK M.L.S. Three clowns - HE speaks title
387	T	"	3	"There is ..."
388	Sc	"	2	CUT BACK M.L.S. of three - HE finishes title, Tricaud slaps him.
389	Sc	"	3	CUT BACK M.S. Baron - laughing.
	Sc	"	2	CUT BACK M.L.S. of the three - HE points clown slaps him - HE speaks title.
391	T	"	3	"There is ..."
392	Sc	"	3	CUT BACK M.L.S. of the three - HE pointing finishes title, Tricaud slaps him, clown slaps him.
393	Sc	"	3	CUT BACK M.S. Baron laughing.
394	Sc	"	3	CUT BACK M.L.S. of the three - Tricaud slaps him, clown slaps him, Tricaud slaps him, clown slaps him, Tricaud slaps him.
395	Sc	"	2	L.S. Circus and audience laughing and applauding.
396	Sc	"	3	C.U. HE hand enters from his left, slaps him then from right, then from left, then right, then his left, then his right.
397	Sc	"	3	M.L.S. Audience laughing.
398	Sc	"	3	CUT BACK C.U. HE Hand from his left slaps him then from his right, then left, then right, then left, then right, then left.
399	Sc	"	2	M.L.S. Clowns laughing.
400	Sc	"	3	CUT BACK M.L.S. Tricaud clown and HE - Tricaud slaps him, then clown, Tricaud motions with right hand for other clowns, clown slaps him then Tricaud.
401	Sc	"	2 *	CUT BACK M.L.S. Clowns - they get up start walking to right.

<u>SCORE</u>	<u>TITLE</u>	<u>COLOR</u>	<u>FEET</u>	<u>DESCRIPTION</u>
402	So	L. A.	3	L. S. Tricaud, clown and HE - other clowns slap him as they run by.
403	So	"	4 1/2	M.L.S. Circus audience - Fat man in front row laughing and applauding
404	So	"	3	CUT BACK L. S. Clowns as they slap HE. Tricaud and other clown hold his arms - other clowns run by and slap him.
405	So	"	2	CUT BACK M. S. Baron laughing, wips his mouth with hand-k-rochi-f.
406	So	"	5	CUT BACK M.L.S. Circus audience - fat man in front row laughing and applauding, he and larg woman squeeze boy b-tween them.
407	So	"	4	L.S. From behind HE as clowns run by slapping him. Tricaud ties HE's hands.
408	So	"	2	M.L.S. Society people clapping and laughing.
409	So	"	4	CUT BACK L. S. HE and clowns - Tricaud tying his hands.
410	So	"	3	M.S. Consuelo and Bezano looking thru curtains laughing, she turns, looks up at him, turns looks back again.
411	So	"	3	M.L.S. HE with gag on, clowns rush by slapping him.
412	So	"	2	CUT BACK M. S. of Baron laughing. His hand-k-rochi-f at his mouth.
413	So	"	19	L.S. of circus ring as last of clowns rush by slapping HE. Clowns exit out - Tricaud throws HE over his shoulder, runs out with him. Curtains close.
414	So	"	6	L. S. Entry way - Clowns hc b.g. Tricaud enters carrying HE - consuelo and Bezano go up to HE and LAUGH.
415	So	"	3	M.S. Consuelo, Bezano and HE - Consuelo speaks title.
416	T	"	4	"Bravo, HE -- funnier than ever --"
417	So	"	3	CUT BACK M. S. of the three - Consuelo finishes title. HE looks down at her, then looks aside.
418	So	"	3	L. S. Circus audience applauding. Fat man in center of front row.

5-11

SCENE	TITLE	COLOR	FEET	DESCRIPTION
419	Sc.	L.A.	11	CUT BACK L.S. Tricaud, Consuelo, Bezano, HE in f.g. Circus manager enters, motions out toward ring - Tricaud picks HE up on shoulder exits with him.
420	Sc	"	3	L.S. Circus entrance - Tricaud entering with HE runs to f.g., stops and throws HE off his shoulder.
421	Sc	"	2 1/2	M.L.C. Portion of circus ring - HE falls into it over on his side.
422	Sc	"	2	M.L.S. Circus audience.
423	Sc	"	8	L.S. Portion circus ring - HE lying on ground Tricaud enters to him, kicks him - HE rolls over on his back, Tricaud bends over him.
424	Sc	"	9	C.U. HE'S Chest, with a foot on it, Hands enter one hand grabs heart sewn on HE's costume, tears it off and removes small heart.
425	Sv	"	6	M.S. Tricaud bending over, he straightens up looks at heart in his hand, turns and raises it looking up.
426	Sc	"	3	M.S. Society people in circus laughing.
427	Sc	"	2 1/2	CUT BACK M.S. Tricaud - holding hat up, turns and holds heart out in front of him.
428	Sc	"	2	M.S. HE Lying on ground - Tricaud's foot on his chest.
429	Sc	"	3	CUT BACK M.S. Baron laughing - leans forward places arm on rail.
430	Sc	"	7	L.S. Portion circus ring - Tricaud standing with foot on HE's chest, puts his hat on, steps over HE and exits - HE raises his head.
431	T	"	3	END OF PART THREE.

REEL FOUR

SCENE	TITLE	COLOR	FORMAT	DESCRIPTION	REEL
432	T	L.A.	3	PART F'UR	R & P 1
433	S	"	6	L S portion of circus ring. Tricaud enters starts digging hole with his tow	
434	S	"	3	M S Tricaud's feet digging hole with his tow	
435	"	"	6	M S Tricaud looking down, stops digging, looks at heart in his hand, throws it down	
436	"	"	7	CUT BACK M S Tricaud's feet, heart enters falls into hole in ground. Tricaud's foot covers it up and stamp earth down upon it.	
437	"	"	2	M S Baron laughing removes arms from rail throws back head and laughs	
438	"	"	3	M S HE lying on ground sits up, looks to right f.g.	
439	"	"	2	CUT BACK M S of Baron laughing, raises right hand, places it down over left, leans forward slightly laughing	
440	"	"	2	CUT BACK M S of HE sitting on ground, gets up on his knees, looking off to right.	
441	"	"	4	CUT BACK M S Baron laughing, throws his head back and laughs heartily. Leans forward on rail	
442	"	"	2	C U HE looking up in anger	
443	"	"	6	CUT BACK M S Tricaud finishes covering up heart looks up, motions with arms	
444	"	"	8	L S Orchestra playing Leader turns, holds up stick, then starts making motions ahead	
445	"	"	19	M L S Circus entrance curtains are parted, procession of clowns enter, first clown carrying wreath, then clowns with stretcher, followed by clowns with wreaths.	

SCENE	TITLE	COLOR	FILT	DESCRIPTION
446	S	L A	2	'CUT BACK' M S Tricard looking to his left turns and looks straight ahead.
447	S	"	2	Cut Back M S Tricard looking to his left turns and looks straight ahead.
448	"	"	1½	Cut Back M S sitting up on his knees looking
449	"	"	2	Cut Back M S Tricard starts running to R. and exits.
450	"	"	5	"Lie down HE --you're dead, you know"
451	"	"	4	C U He gagged, as he looks up
452	"	"	3	L S Tricard and HE audience in b. g.; Tricard pushes HE over, HE falls back, straightens out
453	"	"	13	L S Circus ring, clowns entering, walk around from right to left Men with stretchers stop beside HE
454	"	"	12	H L S portion of circus ring clowns with stretcher put it down. Tricard and clowns pick up HE place him on stretcher
455	"	"	3	C U Clown crying, water running down their faces
456	"	"	4	C U Hands of clowns, squeezing water bag
457	"	"	3½	CUT BACK C U Faces of clowns crying
458	"	"	5M	L S HE Lying on stretcher, clowns place wreath by his head
459	"	"	3½	M S of fat man laughing, stops laughing, points in ring, starts laughing again
460	"	"	8	M S HE on ground, clown places wreath over his head
461	"	"	2½	CUT BACK L S Baro. looking forward on rail laughing
462	"	"	3	L S portion of circus ring, clown kneeling beside HE, Tricard rushes across f.g. carrying a kind of banner, stops and speaks at HE's head
463	"	"	4	Cut back C U Clown crying, one clown blows water in face of the other
464	"	"	6	CUT BACK L S portion of ring clowns reach down pick up stretcher, HE remains on ground

R 1 P 3

R 4 P 3

SCENE TITLE COLOR FEET DESCRIPTION

- 465 S L A 3 Cut Back M S fat man, holding orange in his mouth, starts laughing, applauding
- 466 " " 7 Cut back L S portion of ring Clowns start marching out, dropping wreaths on HE as they go
- 467 " " 8 L S from ring entrance, Tricau in f.g. leading procession of clowns They march toward camera
- 468 " " 7 M L S Mancini and Baron in box Baron speaks to Mancini They get up and start to leave
- 469 " " 19 M L S portion of circus ring, last of clowns going by HE Clowns exit HE raises head, looks around, gets up, looks after clowns, looks back at audience
- 470 " " 3 M L S Audience, fat man with orange in mouth applauding
- 471 " " 15 E L S Circus Ring HE backing out of ring, bowing Attendants rush in and pick up wreaths left by clowns
- 472 " " 16 L S Clowns in anteroom, HE enters, Consuelo and Bezano rush up to him, Consuelo removes wreath from his head. Bezano removes his gag, and unties his hands. Ringmaster comes up and speaks with Bezano, exits to left. Bezano and Consuelo run to left b.g.
- 473 " " 11 M L S Dressing room stairway, clowns going up HE enters from left clowns exit up stairway HE stops on stairway, looks back
- 474 " " 5 L S Hellway in circus, Count and Baron walk toward camera, they stop, Count points, they exit to right
- 475 " " 7 L S Ext in circus Consuelo standing in f. g. Count enters, Baron enters, take Consuelo's hand, kisses it
- 476 " " 5 Cut back M L S HE standing in stairway looking steps down, removes hand from stairway
- 477 " " 3½ Cut back I S Bezano, Count looking at Consuelo and Baron, Baron releases her hand
- 478 " " 4 He looking
- 479 " " 4 M S Baron and Consuelo He is speaking to her, she smiles

SCENE	TITLE	COLOR	FEET	DESCRIPTION	R 4 P4
480	S	L A	6	M S Count and Bevano Bezano speaks, County turns toward him Bezano speaks to the County, points off. They both look off to right	
481	"	"	3	Cut Back M S Baron and Consuelo, Consuelo, looking to her left turns and looks at Baron	
482	2	2	4	Cut Back M S HE expressing anger, clutching his cap	
483	"	"	10	Cut Back M S Baron talking to Consuelo, she turns her face to left, he drops his hand she turns back toward him	
484	"	"	3	M S portion of entrance, ringmaster enters, rings gong	
485	"	"	6	L S Baron talking to Consuelo, Bezano and Count looking on Bevano goes to Consuelo and leads her out County looking after them in rage	
486	"	"	2	Cut Back M S HE turns slightly and looks to left	
487	"	"	5	L S in circus Horse in b.g. Bezano and Consuelo enter on the run, he lifts her onto horse	
488	"	"	4	M S Baron and Count, Baron is looking off walks to the right. Count walks over behind him	
489	"	"	3	Cut Back L S Attendant helps Bezano onto horse horse with attendant leading starts to f. g.	
490	"	"	2	Cut Back M S Baron, County, smiling, looking off They turn slightly to right	
491	"	"	10	L S Circus entrance, ring in b.g. horse with Bezano and Consuelo gallops into ring, starts around ring	
492	"	"	6	Cut Back M S HE grits his teeth in anger	
493	"	"	3	Cut Back M S Baron and County, Count looking up at the Baron smirking	
494	"	"	7	Cut Back M S HE clutching his cap, puts it on	
495	"	"	7	Again he could laugh at Baron -- this time unrecognized	
496	"	"	15	Cut Back M S HE laughing swinging his arm	

SCE } TITLE COLOR FNT DESCRIPTION }

- 497 S L A 19 LS BARON and County in f.g. HE in b.g. Swings his arm, runs to f.g. hits the Baron's hat, knocks it out of his hand, looks at Baron, looks at hat, then back at Baron again-looks at hat, motions toward hat, starts to f.g. bends over, enters to Baron with hat starts putting the hat on Baron
- 498 " " 11 M S of the three. HE putting Baron's hat on pushes it down on his head and laughs Baron removes his hat, glaring at HE
- 499 " " 2 M C U HE and Baron HE is laughing. Baron speaks title
- 500 T " 2 "I hate clowns!"
- 501 S " 7½ Cut Back M C U Baron finishes title, HE speaks title
- 502 T " 2 "I hate Barons!"
- 503 S " 4 Cut Back M C U of the two, HE finishes title and laughs
- 504 " " 3 Cut Back L S of the Group. HE laughing at Baron removes hat and exits to f.g.
- 505 " " 18 E L S Circus ring horse bareback riders riding HE enters on the run, stops in center of ring, kneels gets up, kneels again, in direction of horse, gets up, runs and jumps on horse's flank
- 506 S " 2 M S circus audience laughing
- 507 " " 3 C U Bezano and Consuelo He is holding her hand, they look down
- 508 " " 2 C U Back of HE's head, Consuelo's and Bezano's feet in b. g. Horse in motion Bezano's foot reaches over pushes HE down
- 509 " " 4 M L S portion of ring. HE falls off of horse as it passes, sits up and laughs
- 510 " " 4 M S Society people laughing and applauding
- 511 " " 5 Cut Back M L S HE sitting on ground. turns around as horse passes, gets up on one knee, starts running
- 512 " " 13 Cut Back E. L S Circus Ring horseback riders standing on horse. HE runs toward horse, grabs horse's tail, horse drags him around ring

FADE OUT

SCENE TITLE COLOR FEET DESCRIPTION

513 S BLUE 2 A 14 FADE IN
 L S Electric sign of clown with hand to face
 L S Electric sign of clown
 Cut Back L S Electric Sign of Clown with hand
 Cut Back L S Electric sign of Clown

FADE OUT

514)
 515)Out
 516)

517 S Blue 10 FADE IN
 Tone L S Street scene car waiting at curb, Count
 Amber and Baron talking, Count walks to f.g. and exits

518 " Light 4 L S Circus hallway HE standing on dressing room
 amber stairs, walks down steps, walks to f.g.

519 " " 11 M/S Baron walking to f.g., stops, two girls enter
 stop and talk to Baron, he picks on with cane,
 she takes hold of cane

520 " " 9 M/S Count showing cane to girls They exit. He
 turns, starts to replace sword in cane.

521 " " 4 L S Circus hallway, HE walking to b.g.
 522 " " 4 Cut Back M/L S Count, Consuelo enters to him
 He points and speaks title

523 T " 11 " The Baron Regnards the honor of seeing us
 home. I have accepted for you"

524 S " 8 Cut Back M/L S of the two, Count finishes title
 He takes her by the arm, they start to walk

525 " Blue 5 L S Street scene car waiting at curb, Count
 Tone and Consuelo enter, go up to Baron

526 " LA 7 L-S of circus ring, light only in the center
 He walks into circle of light, stops

527 " B T A 7 M/S of car, Count helping Consuelo into car
 Baron gets in

528 " LA 4 Cut Back L S circus ring, He looking around
 ring

529 " B T A 6 Cut Back L-S street, Count gets into car, car
 starts to exit

530 " LA 4 M/S He looking down at ground

R 4 P 7

SCENE	TITLE	COLOR	FEET	DESCRIPTION
531	S	L A	1	M S HE's feet digs with toe
532	"	"	3	Cut Back to M S HE looking down, bends over
533	"	"	5	Cut Back M S HE's feet, hand reaches down, picks up heart
534	"	"	27	Cut Back M S HE straightens up, looks at heart fondles it in his hand, looks around slightly to right, puts heart in pocket, looks ahead
535	"	"	3	Cut Back E L S Circus ring HE standing in circle of light
536	"	"	5	M S Switchboard. Ringmaster looking at watch, looks at switchboard, puts watch in pocket, Reaches toward switchboard.
537	"	"	19	Cut Back E L S Circus ring, lights go out leaving HE's face showing

FADE OUT

538	T	B & W	13	FADE IN The Count Mancini prepares for an important interview. FADE OUT
539	S	"	19	FADE IN Showing portion of bed, man enters, lifts up mattress, removes trousers from bed.
540	"	"	14	M L S Count holding trousers up toward him replaces mattress, sits down on bed.
541	"	"	4	M L S Consuelo looking out of window turns and looks back
542	"	"	5	L S of room thru doorway of Count seated on bed putting on trousers.
543	"	"	3½	M C U Consuelo at window looking back, looks at watch
544	"	"	10	Cut Back M L S Count removes dressing gown throws it on bed pulls up trousers, looks down at them
545	"	"	3	Cut Back M L S Consuelo looking at watch Looks back into room again
546	"	"	7	L S Count walking toward dresser smoking, drinks from pitcher

SCENE	TITLE	COLOR	FEET	DESCRIPTION
547	S	B & W	3	Cut Back M C U Consuelo as she looks back in room
548	"	"	8	Cut Back L S Count putting on cuffs Takes coat down, holds it out, looks at it
549	"	"	3	Cut Back M C U Consuelo looking back into room then looks out window
550	"	"	4	L S looking down into street, Bezano in b.c. removes cap, walks to f.g. looking up
551	"	"	2	Cut Back M C U Consuelo looking down, smiling turns and looks back
552	"	"	2	Cut Back L S Count removes hat from hat box brushes it with sleeve
553	"	2	2	Cut Back M C U Consuelo looking back, looks out of window, waves hand
554	"	"	3	Cut Back L S looking down into street, Bezano looking up
555	"	"	2	Cut Back M C U Consuelo looking down waving Places hand to her neck
556	"	"	6	M L S Street, Bezano looking up laughing puts on cap, exits to left
557	"	"	2	L S doorway of building, bezano enters ducks into doorway
558	"	"	3	Cut Back L S of Count, takes cane and exits to right
559	"	"	11	L S of doorway Count enters, goes to door received package and closes door
560	"	"	3	M L S Consuelo at window looking down, looks back into room
561	"	"	2	M S Count opening package, looks at it, removes card looks at it.
562	"	"	3	L S Consuelo gets up from chair and exits to left
563	"	"	25	Cut Back M S Count Consuelo enters to him looks at package, drops hands at side, motions to herself, Count speaks title:

R 4 P 9

SCENE	TITLE	COLOR	FEET	DESCRIPTION
564	T	B&W	12	"Baron Regnard thinks the daughter of a Mancini can be purchased with jewels! I shall enlighten him!"
565	S	"	13	Cut Back M S Count finishes title, puts package under coat, Consuelo puts hand on his arm, he exits, she closes door, exits to right
566	"	"	2½	M L S Window Consuelo enters, sits on chair and looks out
567	"	"	8	Cut Back L S Doorway Count enters, closes door exits Bezano comes out of doorway runs to F.G., stops
568	"	"	2	Cut Back M L S window Consuelo looking out laughing
569	"	"	2	Cut Back L S street Bezano turns, starts into doorway
570	"	"	3	L S Consuelo, looking out of window, gets up picks up wrap, exits
571	"	"	20	M L S Doorway, Consuelo enters, opens door, Bezano enters, closes door, they talk, she puts on hat, she takes his hand, they exit
FADE OUT				
572	T	"	3	END OF PART FOUR

REEL FIVE.

NUMBER	TYPE	COLOR	TIME	DESCRIPTION
573	T	B&W	5	PART FIVE FADE IN
574	S	"	20	M S Count and servant. Count gives hat and gloves to servant, servant bows and exits Count grasps cane with both hands.
575	S	"	5	M L S Double doors - door opens and Baron appears in doorway.
576	S	"	4	CUT BACK M S Count looking to right, raises cane slightly, smiles, bows.
577	S	"	13	CUT BACK M L S Doors; Baron removes cigarette from mouth, enters, closes doors and exits to right.
578	S	"	20	CUT BACK TO M S Count. Baron enters to him and they shake hands. Count walks to f.g.
579	S	"	36	L S LIVING ROOM - Count walking toward table. Baron walks around opposite side of table. Count sits down; Baron sits down - Baron puffs cigarette. LAP DISSOLVE TO EXTERIOR IN WOODS Consuelo seated. Bezano runs to her, kneels before her.
580	T	"	5	Gather ye rosebuds while ye may --
581	S	"	25	M S Consuelo and Bezano. He hands her bouquet of flowers - she gives him napkin. She speaks title -
582	T	"	3	"I'm not hungry --"
583	S	"	5	C U Consuelo finishes title - looks up.
584	S	"	4	C U Bezano smiling, he looks down speaks title.
585	T	"	3	Wasmer am I".
586	S	"	2	CUT BACK C U Bezano. He finishes title.
587	S	"	3	CUT BACK C U Consuelo laughing, speaks title.
588	T	"	3	"I wonder why --"
589	S	"	3	CUT BACK C U Consuelo finishes title.
590	S	"	3	CUT BACK C U Bezano.

<u>SCENE</u>	<u>TITLE</u>	<u>COLOR</u>	<u>FEET</u>	<u>DESCRIPTION</u>
591	S	B&W	3	CUT BACK C U Consuelo.
592	S	"	4	CUT BACK C U Bezano. He speaks title.
593	T	"	7	"Could it be because -- because you are in love?"
594	S	"	3	CUT BACK C U Bezano finishes title.
595	S	"	5	CUT BACK C U Consuelo. She looks down.
596	S	"	3	CUT BACK S H Bezano. He moves toward her.
597	S	"	4	M.C U Consuelo and Bezano. He moves over beside her, takes her in his arms, speaks title.
598	T	"	5	"I am in love O- I love you!"
599	S	"	15	CUT BACK M C U Bezano and Consuelo. He finishes title. He kisses her and speaks title.
600	T	"	4	"And you love me -- don't you?"
601	S	"	17	CUT BACK M C U Bezano finishes title, kisses her. She closes her mouth tight. He kisses her again.
602	S	"	5	L S Woods. Bezano and Consuelo embracing. She gets up and exits. He runs to f.g.
603	S	"	8	L S Woods. Consuelo enters f.g. followed by Bezano. They run to b.g. She falls, he kneels down beside her.
604	S	"	14	M C U Consuelo lying down, mouth tightly closed. Bezano's arms around her; she turns head to one side, looks back at him; he kisses her - she laughs and speaks title.
605	T	"	4	"Well, I wasn't hungry, might either -- "
606	S	"	8	CUT BACK M C U of the two. Consuelo finishes title. He kisses her and kisses her again. Her arms go about his neck.
607	S	"	10	M J Baron seated at corner of table. Box containing pearls enter on table. He looks down at them; looks up again.

<u>SCENE</u>	<u>TITLE</u>	<u>COLOR</u>	<u>FEET</u>	<u>DESCRIPTION</u>
608	S	B&W	6	M S Count seated at edge of table, smiling, opens hand - speaks title -
609	T	"	7	"The Countess Mancini can accept jewelry only from ... her husband!"
610	S	"	3	CUT BACK M S Count finishes title.
611	S	"	2	CUT BACK M S Baron starts to get up.
612	S	"	17	L S Living Room - Baron gets up; places left hand to his chest. Count motions with right hand; Baron drops his hand, leans over table and speaks title
613	T	"	7	"Idiot! Do you think I would marry a circus rider?"
614	S	"	2	M C U Baron finishes title.
615	S	"	3	M S Count drawing cane between his hands - motions with left hand, speaks title -
616	T	"	4	"Think how beautiful she is --"
617	S	"	4	CUT BACK M S Count finishes title.
618	S	"	8	CUT BACK M C U Baron leaning across table. Raises left hand slightly.
619	S	"	4	CUT BACK M S Count motioning with right hand; changes cane to right hand; starts to get up.
620	S	"	7	L S Living Room. Count gets up out of chair starts walking around back of table.
621	S	"	10	M S Baron. Count in b.g. Walks toward Baron. Baron takes a drink. Count speaks title.
622	T	"	5	"Think of ... her lovely young form --"
623	S	"	26	CUT BACK M S of the two. Count finishes title. Baron puts glass down, looks up again has string of beads in hands, starts playing with beads, starts to sit down.
624	S	"	7	M C U Baron sitting down. Count leans over his shoulder. Count speaks title.
625	T	"	5	"Think what a bride she will make --"

<u>SCENE</u>	<u>TITLE</u>	<u>COLOR</u>	<u>FILM</u>	<u>DESCRIPTION</u>
626	S	B&W	29	CUT BACK M S of the two Count finishes title. Baron plays with beads. SHOT IRIS TORN TO BEADS - DISSOLVES TO Bezano's hands with string of flowers IRIS OPENS OUT Consuelo seated beside Bezano
627	INS	"	7	Picnic lunch - ants running over food
628	S	"	6	L S Woods. Consuelo and Bezano seated in f g He is making wreath of flowers turns toward her looks back again.
629	S	"	4	L S of Road in the Woods. Woodchopper walks to f g, stops and looks to left.
630	S	"	14	CUT BACK L S Woods. Bezano gets up on his knees, puts wreath of flowers on Consuelos head. Drops arms.
631	S	"	3	M S of Woodchopper looking to right of his f g.
632	S	"	5	M S Consuelo and Bezano. Bezano reaches forward his hands as her back kisses her
633	S	"	9	CUT BACK M S Woodchopper. Places his hands to his mouth and blows in them.
634	S	"	4	M C U Bezano kissing Consuelo They look up. He speaks title -
635	T	"	4	"Do you hear the cuckoo?"
636	S	"	3	CUT BACK M C U of the two Bezano finishes title.
637	S	"	7	CUT BACK M S Woodchopper whistling in his hand - lowers hand - raises hands to his mouth again.
638	S	"	3	CUT BACK M C U Bezano, Consuelo looking up - heads together.
639	INS	"	5	Branches of Trees
640	S	"	5	CUT BACK M C U Bezano and Consuelo looking up
641	S	"	9	CUT BACK L S Country Road. Woodchopper looking off to his right, raises hands to mouth and whistles in them turns and walks down road.

SCENE	TITLE	COLOR	FEAT	STORYLINE
642	S	B&W	5	CUT BACK M C U bezano and Consuelo looking up, smiling. her arm moves across lower face.
643	"	"	10	M. int. living room. Count standing at right. Baron enters to table, pours himself drink - speaks title:
644	I	"	6	"All right, you win -- I will marry her!"
645	"	"	2	M & J Baron finishes title.
646	"	"	2	Count smiles.
647	"	"	5	CUT BACK M C U Baron. He looks down, pours liquor into glass, puts decanter down, raises right hand to glass.
648	"	"	7	CUT BACK M C Baron. He speaks title:
649	R	"	9	"What you mean is that you make formal request for my daughter's hand?"
650	"	"	8	CUT BACK M S of the two. Count finishes title. Baron smiles, speaks, turns back.
651	"	"	3	M & Baron smile and begin seated. He reaches across, takes her hand, speaks title.
652	I	"	6	"Let's be married at once -- this afternoon --"
653	"	"	10	M & S of the two. Bezano finishes title. She turns her head away. speaks title.
654	I	"	6	"I couldn't marry without my father's consent --"
655	"	"	18	M & of the two. Consuelo finishes title. He draws his hand away, speaks. She turns, speaks title:
656	"	"	8	"I'll never love anyone but you, Bezano --"
657	"	"	8	M & U of the two. Consuelo finishes title. They both smile.
658	"	"	9	M. Baron seated. Count sitting beside him, arms in hand, looks forward and speaks title.
659	"	"	12	"The misfortune of my ancestors compel me to suggest a trifling loan -- say, a thousand francs."

NUMBER	LITTLE	COLOR	FEAT	INSTRUCTIONS
671	S	lt.	mber 12	FADE IN Hallway int. circus. Bezano putting saddle on horse. Consuelo enters to him, talks to Bezano and exits on run.
672	S	"	1	M + HE seated on table threading needle. Looks to right.
673	S	"	4	M L S of door, it opens, Consuelo enters, comes to f.g., stops, smiling.
674	S	"	2	CUT BACK M S HE seated on table. HE gets up.
675	S	"	3	CUT BACK M L C Consuelo standing in f.g., he starts to exit.
676	S	"	3	CUT BACK M S of HE looking to his right, then looks ahead.
677	S	"	3	M + Consuelo opening box, kneels down beside him.
678	S	"	3	M C U of HE looking.
679	S	"	6	CUT BACK M S Consuelo. She removes riding whip from box, gets up, turns and looks.
680	S	"	3	CUT BACK M C U of HE looking.
681	S	"	4	M C U Consuelo, riding whip in hand, looking.
682	S	"	4	CUT BACK M C U of HE looking.
683	S	"	4	CUT BACK M C U Consuelo, drops her hand, no exit.
684	S	"	3	M S of HE Consuelo enters and speaks title.
685	T	"	6	"Why are you so sad tonight, HE?"
686	S	"	4	C U of the two. Consuelo finishes title; HE smiles.
687	S	"	3	CUT BACK M S of the two. She speaks title.
688	T	"	7	"You'd be happy if you were only in love."
689	S	"	10	CUT BACK M S of the two. Consuelo finishes title. HE starts threading needle, she takes needle from him. Starts to sit down.

<u>SCENE</u>	<u>TITLE</u>	<u>COLOR</u>	<u>FEET</u>	<u>DESCRIPTION</u>
690	S	Lt. Amber	E	M S Consuelo seated. HE starts to kneel beside her.
691	S	"	13.	M S Consuelo threading needle. HE beside her, reaches up, takes needle from her hand, holds her hand, speaks title.
692	T	"	8	"It is when we are happiest that life strikes us. Consuelo."
693	S	"	3	CUT BACK M S HE finishes title, speaks title
694	T	"	9	"Let me see your hand Consuelo -- perhaps I can read the future there --"
695	S	"	17	CUT BACK M S of the two. HE finishes title looks at hand. He looks up at her, speaks title.
696	T	"	5	"You are doomed Consuelo -- it is written here --"
697	S	"	10	CUT BACK M S HE finishes title She looks at him. He speaks title.
698	T	"	7	"Your father will sell you to that beast Baron Regnard."
699	S	"	5	M S Consuelo HE kneeling in f.g. finishes title looks down to her hand, speaks title
700	S	"	5	"There is only one who can save you --"
701	S	"	11	M S HE holding Consuelo's hand. Finishes title looks down at hand, points to her hand, looks up at her, speaks title
702	T	"	8	"Look, here is the letter 'H' -- it stands for 'HE' --"
703	S	"	6	CUT BACK M S of the two HE finishes title She draws back slightly HE speaks title
704	T	"	7	"It is I, Consuelo -- I who have worshipped you in silence --"
705	S	"	13	CUT BACK M S of the two HE finishes title She draws away. He kisses her skirt, looks up at her and speaks title.
706	T	"	8	"My love shall protect you from all harm and unhappiness!"
707	S	"	4	C U HE finishes title bows his head.

R & P 1

SCENE	TITLE	COLOR	FEET	DESCRIPTION
709	T	L A S	3	PART SIX
710	S	"	4	C U Consuelo. She drops her hand
711	"	"	2	C U HE dead bowed raises his head speaks title
712	S	"	54	"I did not believe I could ever love or trust again - until I met you, Consuelo -- I love you -- I worship you!"
713	S	"	3	Cut Back C U HE finishes title bows down his head
714	"	"	6	Cut Back C U Consuelo She smiles slightly
715	"	"	4	Cut Back C U HE He raises his head
716	"	"	6	Cut Back C U Consuelo She laughs places left hand to her chest. Laughingly Left hand swings out
717	"	"	2	Cut Back C U HE Her hand slaps him
718	"	"	2	Cut Back C U Consuelo hand on her shoulder drops her hand
719	"	"	2	Cut Back C U HE looking stunned
720	"	"	7	M S Consuelo and HE she gets up, walks around the back of chair, leans over it and laughs speaks title
721	R	"	8	"you dear, funny HE -- for a moment I thought you were serious --"
722	S	"	7	C U HE leaning against desk. HE smiles slightly puts his hand to his mouth
723	"	"	6	M S Consuelo leaning on back of chair laughing
724	"	"	5	Cut Back C U HE drops hand from mouth
725	"	"	3	Cut Back M S Consuelo laughing
726	"	"	3	Cut Back C U HE HE laughs
727	"	"	9	M L S Consuelo standing behind chair, HE gets up kneels on chair and laughs Speaks title
728	R	"	9	"you forget Consuelo -- I am never serious I am "HE Who Gets Slapped" -- "

R 6 P 2

SCENE TITLE COLOR FEET DESCRIPTION

- 729 S L A 13 C U Consuelo and HE HE finishes title, laughs
She slaps him playfully, they both laugh,
He speaks title
- 730 T " 7 " ... I say serious things -- and people
laugh at me!"
- 731 S " 3 Cut Back C U of the two. HE finishes title
She pats his cheek
- 732 " " 5 M L S of door, it opens, the Baron enters
Count behind him
- 733 " " 2 Cut Back M S Consuelo and HE, they turn toward
door
- 734 " " 6 Cut Back M L S Doorway They both enter, Count
motions with left hand
- 735 " " 2 Cut Back M S Consuelo and HE HE gets up from
chair and turns to table
- 736 " " 4 Cut Back M L S Doorway, Count drops his hand
exits Baron walks to fags
- 737 " " 6 M L S Consuelo Count walks to her with arms
outstretched, Baron enters, she looks at Baron
- 738 " " 3 M S HE looking
- 739 " " 4 Cut Back M L S of the three Count turns to
Baron, holds out his hand speaks title
- 740 T " 7 " The Baron Regnard has humbly requested your
hand in marriage -- "
- 741 " " 2 C U HE as he hears title, turns
- 742 " " 3 M C U Consuelo looking
- 743 " " 3 M S Count with hand on Baron's shoulder, he
speaks title
- 744 T " 6 " The wedding will take place tonight after the
performance."
- 745 S " 3 Cut Back M L S of the three, Count finishes title
- 746 " " 4 Cut Back M C U of HE looking
- 747 " " 5 Cut Back M L S Count turns toward Consuelo,
back toward the Baron, Baron takes Consuelo's
hand, Count goes behind him

R 6 P 3

SCENE	TITLE	COLOR	FEET	DESCRIPTION
748	S	L A	3	Cut Back M.G.Y of HE looking
749	"	"		M S Baron Consuelo he kisses her hand
750	"	"		Cut Back M G Y HE looking very sad
751	"	"	3	M S Baron kissing Consuelo's hand, Count touches him on the sleeve, Baron turns toward him
752	"	"	3	M L S Int circus Bezano and attendant standing beside horse, towns coming down stairway Bezano looks off
753	"	"	3	M G Y Consuelo 1' stening
754	"	"	2	M C U HE HE exits
755	"	"	3	M S Consuelo, He entering to her Looks over her shoulder
756	"	"	3	M S Count speaking to Baron leans toward him, speaking
757	"	"	10	Cut Back M S Consuelo and HE, she starts to speak, he grasps her arms. She stops and looks around He speaks to her
758	"	"	3	M S Count and Baron Count talking, motions with left hand, speaks title
759	"	"	3	"The Baron will buy champagne for everyone!"
760	S	"	4 ¹ / ₂	Cut Back M S Consuelo and HE, she turns and looks at him
761	"	"	3	Cut Back M L S Int Circus Bezano beside horse Ringmaster enters to him, speaks to him
762	"	"		M L S Count speaking to the Baron, he standing behind Consuelo Count exits, Baron turns around, HE rushes in front of Consuelo and laughs at Baron
763	"	"	6	M L S Count talking to waiters pushes waiter out Count exits
764	"	"		Cut Back M L S HE standing in front of Consuelo Count enters to them and talks to the Baron then turns to HE
765	"	"	3	M S Part of doorway Ringmaster enters and passes by
766	"	"	4	Cut Back M L S of the four, HE turns to Consuelo points off and speaks title

- 67 T L A 12 "You forget gentlemen this is a circus
love must wait the performance must go on"
- 68 S " CUT BACK M L S of the group HE pointing
finishes title turns to Consuelo takes her
by the hand and leads her to b.g.
- 769 " " 3 Cut Back M S Ringmaster pushes button
- 770 " " 3 L S Orchestra playing
- 771 " " M L S Horse Consuelo enters Ringmaster helps
her onto Bezano gets on
- 772 " " 3 Cut Back L S of orchestra playing
- 773 " " Cut Back M L S Bezano and Consuelo on horse
HE standing beside them
- 74 " " 3 L S two waiters start to enter doorway with
trays and baskets of champagne
- 775 " " L S of circus ring through entrance horse
gallops through and into ring starts around
- 776 " " 3 M S Dressing room stairway HE enters to it
stops and looks
- 777 " " Cut Back to L S of circus ring attendants pull
curtains shut
- 778 " " 3 C U HE looking toward ring turns looks
slightly to his left
- 779 " " L S of circus ring horse galloping around
- 780 " " 5 Cut Back C U HE looks to his left exits
- 781 " " 1 M S Doorway to office HE enters and stops
before door
- 782 " " 20 L S In office Baron seated near in f.g. gives
money to waiter waiter bows two waiters start
to exit HE enters knocks one of them over
runs two of them out of the room closes door
runs to table in f.g.
- 783 " " 13 M S HE posing before table in f.g. Baron stand
ing beside him HE turns removes Baron's hat
hands to him walks around Baron laughing
Looks off to his right exits

R 6 P 5

SCENE: TITANIC - CLOTH F.A.T. - DESCRIPTION

- 784 S L A 7 M S Count standing before doorway. He enters to him, removes the Count's hat, hands it to him. Count puts hat on.
- 785 " " 6 M S Baron brushing hat, puts his hat on.
- 786 " " 5 Cut back M S Count HE starts walking around him.
- 787 " " 2 Cut back M S Baron looking at them.
- 788 " " 2 Cut back M S HE and Count going around.
- 789 " " 2 M S of Waiter entering door with bunch of flowers.
- 790 " " 3 Cut back M S Baron. He exits.
- 791 " " 4 Cut back M S of waiter. Baron enters to him. Looks at flowers.
- 792 " " 10 Cut back M S HE and Count going around, they stop. He speaks title.
- 793 T " 6 " " You beast! To sell your daughter like this - "
- 794 S " 4 MCU HE and Count. HS finishes title. Count turns and looks to his left.
- 795 " " 2 Cut back M S Baron picking flowers from bunch held by waiter.
- 796 " " 5 Cut back M C U Count turns back toward HE. HE speaks title.
- 797 T " 5 " " No true father could do - "
- 798 S " 9 Cut back M C U of the two. HE finishes title. finger pointed at Baron's face. Baron turns and looks off left, turns back to HE. He grabs him by the coat, opens up his coat.
- 798x1 " " 2 Cut back M S Baron and waiter, waiter exits. Baron arranges flower in buttonhole.
- 798x2 " " 4 Cut back M C U HE and Count. He is hanging on to Count's coat. Count backs toward door.
- 798x3 " " 2 Cut back M S Baron arranging flowers in lapel.
- 798x4 " " 5 L S Count and HE in f.g., Baron at rear door, Count pushes HE aside, then pushes him out doorway.
- 798x5 " " 2 L S EXIT office HE falls out of doorway, falls to floor.

R S P

SCENE SCENE COLOR FEET DESCRIPTION

- 798X6 S L A 4 Cut Back L S Int. office. Count closes door turns key in lock Baron starts walking to f.g.
- 798X7 " " 4 Cut Back L S Ext. of office HE sits up
- 799 " " 5 Cut back L S Int. Count buttoning up coat. Baron stands beside him
- 800 " " 3 M S of HE sitting on floor
- 801 " " 2 C U Lion snarling behind cage
- 802 " " 3 C U HE looking straight ahead then turns looks to his left
- 803 " " 4 Cut Back C U Lion snarling paw extended through bars withdraws paw
- 804 " " 5 Cut Back C U HE looking to his left, then looks straight ahead
- 805 " " 3 M L S Baron and Count standing before table laughing. Baron takes drink. Count starts to pour himself a drink
- 806 " " 4 Cut Back C U HE laughing
- 807 " " 3 Cut Back C U lion snarling reaching thru bars
- 808 " " 3 Cut Back C U HE laughing starts to get up
- 809 " " 10 Cut Back L S EXT. of office. HE gets up, rolls lion cage over in front of door
- 810 " " 3 M S Baron and Count seated before table with champagne on it Count speaks to Baron then looks down at his glass. Looks back at Baron Baron snips at flower in his buttonhole
- 811 S " 15 L S Ext. office. HE gets up on top of cage raises door to cage gets down, looks in cage
- 812 " " 3 Cut Back C U lion snarling
- 813 " " 3 Cut Back L S HE looking into cage exits
- 814 " " 3 L S Circus ring. bareback riders performing
- 815 " " 3 C U Consuelo and Bezano She is smiling, he turns toward her

SCENE TITLE COLOR FL FT DESCRIPTION

816	S	L A	8	M S Baron and Count seated at table, Count pouring liquor, puts bottle down, looks at Baron, they turn and look to f.g.
817	"	"	4	M S open door HE entering starts close door
818	"	"	3	Cut Back to M S Count and Baron looking
819	"	"	5	Cut Back M S HE closes door, turns key in lock
820	"	"	2	C U Baron looking over the back of his chair
821	"	"	7	M S HE locking door withdraws key
822	"	"	2	Cut Back M S Count and Baron looking f.g. They start to get up
823	"	"	2	M S Count and Baron standing looking at f.g.
824	"	"	5	Cut Back M S HE holding key
825	"	"	3	C U Baron looking
826	"	"	2	M C U Count looking
828	"	"	4	CUT BACK M S HE starts to exit
829	"	"	6	L S of room Count and Baron in f.g. HE walks toward other door
830	"	"	8	M S of door. HE goes to it turns, leans against it, smiles
831	"	"	3	M S Baron and Count looking off
832	"	"	2	Cut Back M S HE leaning against door
833	"	"	3	Cut Back C U lion pacing to and fro and snarling in cage
834	"	"	5	Cut Back M S HE leaning against door HE exits
835	"	"	8	M S Baron and Count standing beside table, HE enters to them, goes up to Count, Count backs away
836	"	"	3	M C U Count, backing up against desk
837	"	"	8	M S HE and Baron HE laughs, turns to Baron throws back head and laughs
838	"	"	2	Cut Back M C U Count leaning against desk

R 6 P 8

SCENE	TITLE	COLOR	FEET	DESCRIPTION
839	S	L A	6	M S HE shaking finger at Baron, motions toward table takes bottle of champagne, breaks neck of bottle, starts to pour himself a drink
840	"	"	2	Cut Back M C U Count showing astonishment
841	"	"	11	Cut Back M S Baron and HE HE hand's filled glass to Baron. Baron takes glass, HE fills second glass, holds it up, speaks title
842	T	"	?	"Let us drink to ... the one who laughs last!"
843	S	"	5	M S HE and Baron, HE finishes title. Baron Speaks title:
844	T	"	5	"I don't drink with a fool!"
845	S	"	8	Cut Back M S Baron finishes title, puts his glass down, HE throws his liquor
846	"	"	2	Cut Back M C U Count, he ducks, liquor hits picture behind him Count looks at it
847	"	"	?	Cut Back M S HE talking to Baron, points to his face, speaks title
848	T	"	6	"A fool! Look -- see which fool this is!"
849	S	"	3	M C U HE finishing title, drops his hand
850	"	"	3	C U Baron looking
851	"	"	10	C U HE FACE DISSOLVES TO FACE OF SCIENTIST
852	"	"	5	CUT BACK C U Baron looking startled
853	"	"	2	CUT BACK C U FACE OF SCIENTIST
853X1	"	"	6	CUT BACK C U BARON
854	"	"	6	CUT BACK C U SCIENTIST DISSOLVE TO FACE OF CLOWN
855	"	"	5	M S Baron looking startled
856	"	"	3	M S HE walks toward f.g. exits
857	"	"	5	M S Baron HE enters to him
858	"	"	1	M S Count* leaning against desk

R 6 P 9

SCENE	TITLE	COLOR	FEET	DESCRIPTION
859	S	L A	3	M C U HE talking to Baron, speaks title
860	T	"	8	"Do you think I'll let you -- of all men -- marry <u>her</u> ?"
861	S	"	6	CUT BACK M C U o f the two HE finishes title laughs up at Baron
862	"	"	1½	CUT BACK M S Count against desk He exits
863	"	"	7	M S HE talking to Baron, Count enters, pulls him aside, he pushes Count
864	"	"	2	M S Table, Count falls down beside it tipping bottles
865	"	"	2	Cut Back M S HE talking to Baron
866	"	"	3	M L S Count gets up and exits
867	"	"	45	L S HE talking to Baron, Count enters, hits him with cane HE grabs cane, Count withdraws sword, stabs HE, HE doubles up in pain, staggers out of scene
869	"	"	9	M S table, HE staggers in and across scene
870	"	"	8	L S elephant's stool, HE staggers in, sinks down on stool
871	"	"	2	M L S Baron and Count looking
872	"	"	4	L S HE falls from stool to floor
873	"	"	6	CUT BACK M L S Baron and Count
874	"	"	30	C U HE lying on floor, reaches into pocket takes out heart, places it over wound
875	"	"	4	CUT BACK M L S Baron and Count, Count exits
876	"	"	7	L S HE seated on floor, Count enters, picks up cane, exits
877	"	"	6	M L S Baron, Count enters to him, motions toward door, they start toward bags
878	"	"	3	M C U HE head back against wall, looks up
879	"	"	3	M S door, Baron walking toward it, Count enters, they stop before door
880	"	"	5	Cut Back M C U HE starts laughing

R 6 P 10

SCENE	TITLE	COLOR	FEET	DESCRIPTION
881	S	M A	3	Cut Back M S Baron and Count. Baron trying door, they look toward other door
882	"	"	2	Cut Back M C U He laughing
883	"	"	8	Cut Back M S Baron and Count, Count looks down at door, back at Baron, then points off
884	"	"	3	Cut Back M C U He leaning forward smiling
885	"	"	5	Cut Back M S Baron and Count they start to f.g. and exit
886	"	"	2	Cut Back M C U He leaning forward eagerly
887	"	"	2	M S Baron enters to door, Count enters, touches him on the shoulder
888	"	"	3	Cut Back C U Lion's cage, lion turns toward other end
889	"	"	2	Cut Back M S Baron and Count. Count speaks to Baron, turns and walks to f.g.
890	"	"	2	Cut Back M C U He smiling.
891	"	"	10	M S table, Count goes to it, takes drink, wipes moustache, starts to exit
892	T	"	3	END OF PART SIX

SCENE	TITLE	COLOR	FEET	DESCRIPTION
893	T	L.A.	3	PART SEVEN
894	Sc	"	4	M.S. Baron standing before door, Count enters to him, Baron starts to unlock door.
895	Sc	"	5	M.C.U. HE laughing.
896	Sc	"	5	CUT BACK M.S. of the two, Baron starting to unlock door, they turn and look f.g.
897	Sc	"	3	M.S. HE speaks title.
898	T	"	6	Remember, Baron — to the one who laughs last
899	Sc	"	2	CUT BACK M.S. HE finishes title.
900	Sc	"	5	M.C.U. Baron and Count, they smile look at each other.
901	Sc	"	5	CUT BACK M.C.U. HE laughing.
902	Sc	"	8	M.S. Baron and Count Count reaches for the door.
903	Sc	"	4	C.U. Lion's cage lion facing in opposite direction.
904	Sc	"	3	CUT BACK M.S. Baron and Count - Count opens door slowly.
905	Sc	"	2	CUT BACK M.C.U. HE locking.
906	Sc	"	3	CUT BACK M.S. Baron and Count turn toward door stop.
907	Sc	"	1 $\frac{1}{2}$	C.U. Head of snarling lion.
908	Sc	"	2	M.C.U. Baron and Count in terror.
909	Sc	"	2	M.S. Lion in cage he rushes toward camera.
910	Sc	"	1	CUT BACK M.S. Baron and Count - they rush back and exit.
911	Sc	"	3	CUT BACK M.C.U. HE laughing.
912	Sc	"	3	L.S. Circus ring bareback performance going on.
913	Sc	"	6	L.S. Int. Office Count in one corner, Baron in the other lion in center of floor lion turns toward Count.

SCENE	TITLE	COLOR	FEET	DESCRIPTION
914	Sc	L A.	2	M C U. Count crouching in corner.
915	Sc	"	2	L S. of lion wagging tail
916	Sc	"	2	M C U. Baron in corner.
917	Sc	"	3	M C U HE smiling
918	Sc	"	2	L S. Lion
919	Sc	"	2	CUT BACK M C U. Count crouching in corner
920	Sc	"	1 $\frac{1}{2}$	M S. Lion runs to f.g.
921	Sc	"	1	CUT BACK L C U Count he exits.
922	Sc	"	2	M L S. Table Count enters, rushes behind it
923	Sc	"	1	M S. Lion rushes across scene. - stops
924	Sc	"	1 $\frac{1}{2}$	CUT BACK M L S. Count behind table, tips it up
925	Sc	"	1	M S. Lion sitting down, gets up, starts to exit.
926	Sc	"	1	M S. Count behind table, ducks down behind table.
927	Sc	"	1	M S. Table lion jumps over it
928	Sc	"	3 $\frac{1}{2}$	CUT BACK M C U HE laughing
929	Sc	"	3	CUT BACK M C U Baron in corner
930	Sc	"	4	L S. Circus ring, performance going on.
931	Sc	"	4	C.U. Table Lion's head behind it, eating something.
932	Sc	"	4	M C U. HE laughing
933	Sc	"	3	CUT BACK M C U. Baron frightened.
934	Sc	"	3	C.U. Consuelo, she looks down
935	Sc	"	2	C.U. Bezano, Consuelo on his shoulder, he looks up.
936	Sc	"	3	CUT BACK C.U. Consuelo looking down.
937	Sc	"	3	CUT BACK C.U. Lion behind table, turns to his right
		"	2	M C U HE wagging

SCENE	TITLE	COLOR	FIGURE	DESCRIPTION
939	Se	L.A.	3	M.C.U. Baron
940	Se	"	2	M.S. Lion behind table, looks over table.
941	Se	"	2	M.C.U. Baron, he looks to his right, looks back again, then exits.
942	Se	"	2	M.S. Door - Baron enters, starts pounding on door.
943	Se	"	3	CUT BACK M.J. Lion looking over table - walks out, looks around end of table.
944	Se	"	3	M.C.U. Baron pounding on door.
945	Se	"	5	CUT BACK L.S. Circus ring - Bezano helps Consuelo from horse, they run toward center of ring.
946	Se	"	4	CUT BACK M.C.U. Baron pounding on door, crying for help.
947	Se	"	4	L.S. Circus audience applauding.
948	Se	"	2	M.L.S. Circus ring - Bezano and Consuelo bowing to audience.
949	Se	"	3	C.U. Audience applauding.
950	Se	"	3	M.C.U. Baron pounding on door.
951	Se	"	2	M.S. Lion standing beside table.
952	Se	"	3	M.S. HE leaning forward on one arm.
953	Se	"	3	M.L.S. Baron pounding on door, turns, and looks startled.
954	Se	"	2 ½	C.U. Lion looking.
955	Se	"	2	M.S. Baron leaning against small table looking
956	Se	"	2 ½	C.U. BACK Lion looking, starts running toward f.g.
957	Se	"	½	CUT BACK M.S. Baron - he ducks.
958	Se	"	½	M.S. Table as lion jumps on it.
959	Se	"	2	CUT BACK M.S. HE looking laughing
960	Se	"	1 ½	M.S. Baron rushes behind table looks
961	Se	"	2	C.U. Snarling lion on small table.

NUMBER	TITLE	COLOR	FOOT	DESCRIPTION
953	S	L.A.	1½	CUT BACK M S Baron tips the table and looks.
954	S	"	2½	CUT BACK M S HE.
955	S	"	1	C U Baron crouching behind table.
956	S	"	1	CUT BACK C U Lion on table snarling.
957	S	"	1	CUT BACK C U BARON as he ducks.
958	S	"	1	CUT BACK C U Lion as he jumps.
959	S	"	5	C U HE laughing.
960	S	"	5	M L S Consuelo and Bezano, clowns in b.g. attendant hands Consuelo flowers. She throws them down. Bezano looks to f.g.
961	S	"	2	L S Audience applauding.
962	S	"	4	CUT BACK M L S Consuelo and Bezano. She talks to ringmaster. They start running and exit to f.g. Ringmaster picks up flowers. E.S.
963	S	"	4	L S Circus Ring. Consuelo runs in, stops in center and bows.
964	S	"	6	M C U HE laughing. He stops.
965	S	"	4	M L S Consuelo, Bezano bowing, they turn and face camera, start bowing again.
966	S	"	5	L S Circus audience.
967	S	"	6	L S Circus ring. Consuelo and Bezano bowing, they run out of ring to f.g. and exit.
968	S	"	6	M L S clowns and attendants before curtain. They open curtain. Bezano and Consuelo run in. Attendant hands Consuelo flowers. She pushes them aside. They start toward f.g.
969	S	"	5	C U HE looking, smiling.
970	S	"	4	L S Room. Lion walks out from behind table.
971	S	"	5	M S HE as he looks.
972	S	"	3	L s Lion standing by overturned table.
973	S	"	4	CUT BACK M S - HE speaks title.
974	S	"	6	"Come, my friend -- give me the last slan."

<u>SCENE</u>	<u>TITLE</u>	<u>COLOR</u>	<u>FEET</u>	<u>DESCRIPTION</u>
984	S	L.A.	5	M C U HE finishes title.
985	S	"	1	M S Lion standing beside table.
986	S	"	3	M C U HE in pain. Eyes closed.
987	S	"	5	L S Ext. of office. Lion tamer rushes up pulls lion cage back a little.
988	S	"	4	L S Lion standing by table, walks to f.g.
989	S	"	3	M C U HE. Eyes closed.
990	S	"	2	CUT BACK L S Ext. Lion tamer starts to enter door.
991	S	"	1	M S Lion turns and looks to its right.
992	S	"	1	M S Lion tamer in doorway waves whip and starts to exit.
993	S	"	9	L S Int. of office. HE in f.g. lion tamer enters b.g. chases lion around the room, and out the door.
994	S	"	4	M L S Clowns before entrance. Ring master motions to Tricaud. Clowns rush toward f.g.
995	S	"	2	M S Lion tamer in doorway, turns and looks back into room.
996	S	"	2	M S HE kneeling on floor.
997	S	"	6	CUT BACK M S Lion tamer in doorway. She closes door, starts to exit.
998	S	"	3	L S of Room. Lion tamer walks over and looks over table at left.
999	S	"	6	CUT BACK M S HE kneeling TURNS AND SLOWLY sits down.
1000	S	"	2	L S Clowns getting ready for the performance Tricaud looking around for HE.
1001	S	"	7	M S HE sitting on floor lion tamer enters to him, looks at him her hand on his shoulder.
1002	S	"	11	CUT BACK L S Clowns getting ready to enter circus ring. They start playing their pipes and start swaying.
1003	S	"	3	M S Part of curtain entrance, ringmaster holding bunch of flowers, rings gong.

<u>SCENE</u>	<u>TITLE</u>	<u>COLOR</u>	<u>FEET</u>	<u>DESCRIPTION</u>
1004	S	L&A.	2	CUT BACK M S HE SEATED on floor, lion tamer stooping over him.
1005	S	"	6	L S Clowns start marching to left of camera.
1006	S	"	3	L S Orchestra leader playing.
1007	S	"	4	I S Circus ring through entrance, clowns entering ring.
1008	S	"	4	CUT BACK M S HE sitting on floor, lion tamer looking down at him, HE looks up.
1009	S	"	2	CUT BACK L S Clowns entering circus ring carrying books.
1010	S	"	5	L S HE seated on floor, lion tamer bending over him. HE gets up. She places hands on his shoulders.
1011	S	"	5	CUT BACK L S Entrance to circus ring after clowns have gone in. Tricaud and other clown walk up toward entrance.
1012	S	"	3	M S HE and lion tamer. She has hands on his shoulders. HE walks in front of her and exits.
1013	S INS	"	5	L S of room. HE enters, looks over first table.
1014	INS	"	4	Insert of crumpled bills on floor.
1015	S	"	8	M S HE looking over table, straightens up walks to other table and looks over.
1016	INS	"	5	Insert broken glasses, bottles, and rose.
1017	S	"	2	M S HE looking over edge of table, smiling.
1018	S	"	4	M S Kingmaster looking at the flowers, puts one in his buttonhole.
1019	S	"	7	CUT BACK M S HE looking over edge of table, straightens up and walks toward b.g.
1020	S	"	4	I S Circus ring through entrance clowns swaying in ring. Tricaud and other clown in entrance. Tricaud walks across to clown.
1021	S	"	5	L S Hallway. HE comes out of the door, staggers down toward camera.

SCENE	TYPE	COLOR	TIME	DESCRIPTION
1022	S	L.C.	4	CUT BACK L S circus ring. Tricaud and clown looking toward camera.
1023	S	"	3	CUT BACK L S Hallway. HE walks toward camera and starts to exit.
1024	S	"	12	M S Doorway to circus office. Bezano enters, goes to door and opens it, lion tamer comes out, stops him from entering, lion tamer exits, he looks into room.
1025	S	"	12	L S Circus entrance from ring. He staggers up to Tricaud and clown and starts walking toward fog. exits. Tricaud and clown look after him.
1026	S	"	5	M L S Circus ring, clowns swaying in ring. HE enters and speaks title:
1027	T	"	6	"Honorable gentlemen -- the world must have it's love --"
1028	S	"	3	M L S Circus ring. HE in b.g. finishes title
1029	S	"	3	M S Audience laughing.
1030	S	"	3	CUT BACK L S entrance Tricaud and other clown. Tricaud speaks title:
1031	I	"	5	"It's a new act HE's putting on!"
1032	S	"	5	CUT BACK L S two in entrance. Tricaud finishes title, they drop stilts and run toward camera.
1033	S	"	6	CUT BACK E L S Circus ring. Tricaud and clown rush up to HE. HE looking off to right
1034	S	"	3	M S Curtains. They open- Consuelo looks thru.
1035	S	"	4	M S HE standing between Tricaud and clown talking.
1036	S	"	3	L S Audience.
1037	S	"	2	CUT BACK M S HE of the three. HE ... title:
	T	"	6	"Honorable Gentlemen -- the world has... it's tragedy --"

	<u>TIME</u>	<u>COLOR</u>	<u>FICT.</u>	<u>DESCRIPTION</u>
	S	L.N.	2	CUT BACK M.S. of three. HE finishes title. Tricaud slaps him; HE falls and exits.
1040	S	"	3	M.S. Clown seated on ground laughing. HE falls in at their feet.
1041	S	"	4	M.S. people in boxes applauding.
1042	S	"	5	M.S. HE lying on ground. Three clowns in b.g. HE looks up.
1043	S	"	5	L.S. Audience applauding.
1044	S	"	4	CUT BACK M.S. HE lying on ground. Starts to get up.
1045	"	"	5	L.S. HE gets up walks up between friend and clown. speaks title.
1046	T	"	9	"But always Honorable Gentlemen -- the clown comes out -- to make people laugh."
1047	S	"	6	CUT BACK L.S. HE finishes title. clown slaps him. knocks him down.
1048	S	"	3	L.S. Audience applauding.
1049	"	"	3	M.S. HE lying on ground raises himself on right elbow. clown in b.g. laughing.
1050	"	"	3	CUT BACK M.S. Consuelo looking thru curtains.
1051	S	"	4	CUT BACK M.S. HE on ground. clowns laughing. HE straightens up.
1052	S	"	5	M.S. women in audience one woman picking teeth, the other one laughing.
1053	S	"	4	M.S. HE hitting up on ground; falls back partway again.
1054	S	"	4	L.S. Audience beginning to quit laughing.
1055	S	"	11	L.S. Clowns in b.g. HE lying in front of them; Tricaud and other clown in f.g. They have quit laughing. Tricaud and other clown exit.
1056	S	"	7	L.S. Audience wondering what's wrong.
1057	"	"	20	M.S. HE on ground. clowns in b.g. HE slowly gets up.
1058	S	"	4	L.S. Audience. they start applauding again.

SCENE	TITLE	COLOR	FEET	DESCRIPTION
1059 S	Lt. Amber 5	E L S	of ring, clowns in i. g.	HE standing before Tricaud and other clown; HE takes few steps toward them.
1060 S	"	E	2	M S CUT BACK Consuelo looking thru curtain.
1061 S	"	"	4	CUT BACK M S HE standing. Extends right arm a little
1062 S	"	"	3	CUT BACK M S Consuelo looking thru curtain.
1063 S	"	"	3	CUT BACK M S HE. Right hand drops to his side.
1064 S	"	"	4	M S Tricaud and other clowns. Audience in b. g.
1065 S	"	"	9	C U HE's hand, holding heart over wound; hand drops.
1066 S	"	"	3	CUT BACK M S Consuelo looking thru curtains.
1067 S	"	"	6	L S HE standing before clown. Falls to the ground. Clowns start rushing toward him.
1068 S	"	"	1½	CUT BACK M S Consuelo looking thru curtain starts running toward camera and exits.
1069 S	"	"	5	E L S Circus ring. Clowns run up and gather around HE.
1070 S	"	"	5	M S HE supported by Tricaud and other clown; Consuelo looking at him. Consuelo puts her arm around his shoulders, clowns withdraw.
1071 S	"	"	3	L S Audience stretching to see what's going on.
1072 S	"	"	9	M C U HE and Consuelo with her arm about him, places his hand over hers. HE speaks title.
1073 S	"	"	7	"Your sorrows are over, Consuelo - and mine are over, too --"
1074 S	"	"	10	CUT BACK M C U of the two. HE finishes title, then speaks title.
1075 S	"	"	7	"You will be happy -- and -- I will be happy, too --"
1076 S	"	"	12	CUT BACK M C U of the two. HE finishes title,
1077 S	"	"	3	M S Tricaud and clown looking down-

<u>SCENE</u>	<u>TITLE</u>	<u>COLOR</u>	<u>FEET</u>	<u>DESCRIPTION</u>
1078	S	Lt. Amber	6	M C U Consuelo and HE; her arm about his shoulder.
1079	S	"	4	M C U two clowns crying -
1080	S	"	4	L S Audience looking on. All standing.
1081	S	"	6	CUT BACK M C U Consuelo and HE. HE speaks title:
1082	T	"	9	" - You see - I am happy -- I am smiling -- a fool is always smiling -- "
1083	S	"	20	CUT BACK M C U Consuelo and HE. HE finishes title; stops smiling, falls away from her and out of scene.
1084	S	"	4	C U HE's hand; holding bloody heart.
1085	S	"	4	CUT BACK M C U Consuelo holding on to HE's hand.
1086	S	"	6	CUT BACK C U HE'S hand holding heart. FADE OUT
1087	T	"	12	FADE IN What is Death -- ? What if Life -- ? What is Love -- ? FADE OUT
1088	S	"	5	FADE IN L S circus ring; horse enters on gallop; starts around.
1089	S	"	3	L S Audience clapping; few applauding.
1090	S	"	5	C U Consuelo and Bezano. He turns toward her. She speaks title:
1091	T	"	4	"And we always laughed at him."
1092	S	"	3	CUT BACK C U Consuelo and Bezano; she finishes title, looks up at him.
1093	S	"	5	CUT BACK L S Ring; bareback act still going on.
1094	S	"	3	L S Orchestra playing.
1095	S	"	5	L S Audience applauding and laughing. FADE OUT
1096	S	LAV	27	FADE IN - Revolving globe, clown standing on meridian. They pick up body and throw it off ring.

7-11

<u>SCENE</u>	<u>TITLE</u>	<u>COLOR</u>	<u>FEET</u>	<u>DESCRIPTION</u>
1096 X 1	T	LAV	18	FADE IN LION TRADE MARK FADE OUT
1097	T	"	17	FADE IN THE END FADE OUT

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